

**SELF ACTUALIZATION OF ELIZABETH BENNET  
IN JANE AUSTEN'S *PRIDE AND PREJUDICE***

**THESIS**

**Presented in partial fulfillment of the requirements  
for the completion of Strata I Program  
of the English Department  
specialized in Literature**



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**FACULTY OF LANGUAGES AND LETTERS  
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SEMARANG  
2007**

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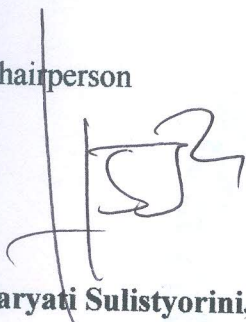
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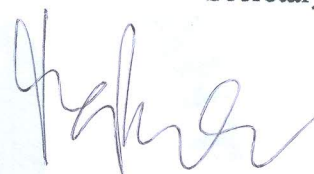
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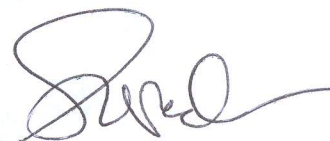
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## ABSTRACT

This thesis presents self actualization on the main character of *Pride and Prejudice* by Jane Austen. The aim of the thesis is to analyze deeply about the concept of self actualization of the main character in *Pride and Prejudice*.

The discussion began by analyzing intrinsic element of the novel such as character, characterization, and conflict. From the extrinsic element analysis, the self actualization of Elizabeth Bennet as main character in the novel was tried to be revealed.

The library research method was used to gain information related to the discussion. Structural approach was applied to analyze the character, characterization and conflict of Elizabeth Bennet. The psychological approach method was used to know the self actualization of Elizabeth Bennet according to theory of needs by Maslow.

The result of the analysis shows the self actualization of Elizabeth Bennet. She is a person who is able to explain her talent and her ability. She is also a person who is pleasant, sociable, and also a brave girl that never feels small or hesitates. As a human, Elizabeth does not miss from conflict. Good from her conflicts with other figure, like her conflict with Darcy and her conflict with Lady Catherine, or her mind conflict. Elizabeth Bennet is also one of people who are self actualized because she has nine of characteristics of people who are self actualized according to Maslow. The nine characteristics are seeing reality efficiently; accepting on herself, others, and destiny; being spontaneous, simple and natural; being independence of culture and environment; having social interest; having interpersonal relationship; having sense of philosophical humor; having creativity; and the last is rejecting of enculturation.

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