

CHAPTER V

CONCLUSION

From the previous discussion, the writer can conclude that there are number of points in the novel *Sense and Sensibility*, among others are to studies gender in *Sense and Sensibility*, the writer uses Sociological Approach since this approach relates the literary work, social condition of culture and the period in time.

The study of women and inheritance in *Sense and Sensibility* describes that woman can not inherit property in term of land, estate nor money. The property is usually heritance by male patriarchal, by the nearest male-line descendent the son of the son as described in the Dashwood family who can not entail property of their father since the property goes to John Dashwood the oldest son. They only receive few pounds from John. As a result they must live in a very limited condition.

In term of education, for women the society stresses the importance of domestic education, such as etiquette, child-rearing and housekeeping. The higher qualities of women in *Sense and Sensibility* when they can speak a little French and Italian and good at music and drawing like Marianne who can capture audience attention when she sings and plays piano. And Elinor is good in drawing. Meanwhile high professional education is more important only for the man as reflected in Edward's character. Here the society not only portrays men as a gentleman with high education, moreover higher qualities of a gentleman is also expressed by high expectation of good position in parliament or in political concern.

In term of free expression, love in particular, women can not express their feeling because of the society oppressed, as seen in Marianne character. She is too open and too frank in express her feeling to Willoughby and through Elinor, the society mentions such behaviour is considered impolite. The society oppressed is also reflected in Elinor character, when she wonders about Edward behaviour she can not release it openly as she feels afraid the society will consider her improper, above all she will hurt her family.

Moreover, women in *Sense and Sensibility* often get married to advance their social status and also can secure and increase their wealth. This situation attracts Austen attention. Through her *Sense and Sensibility*, especially in the character of Elinor, she mentions her disagreement. Elinor still wants to marry and accepts Edward in a poor conditioned reflects the author opinion that get married because of wealthy and social status are not merely true, in other words it is possible to get married because of love. And the character of Marianne who finally learns from the past in finding love where she becomes more mature and understanding describes that love is decent as it can give the character lesson. Finally Marianne outburst character is not that bad character at all as long as she can use in the right time, right place and right purpose, and she can, portrays responsible free expression.

At last, through analyzing *Sense and Sensibility* the writer finds out the live in that time. The writer learns some valuable things from it, including that women and man are equal and deserve treated the same. And it may also useful to all readers.