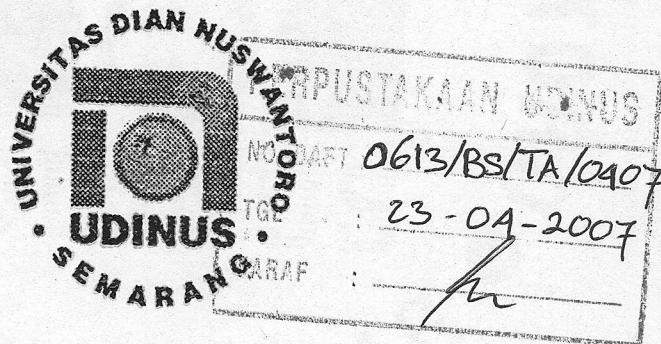


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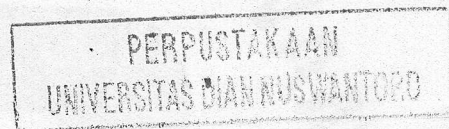
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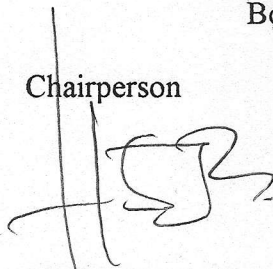
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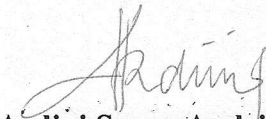
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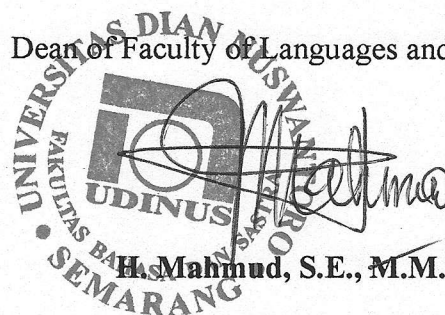
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ABSTRACT

This thesis is entitled "*Theme through Character and Conflicts in Thomas Hardy's Far From the Madding Crowd*". It has three objectives. First, to describe the character and characterization of Gabriel Oak, second to describe conflicts that experienced by Gabriel Oak; and the last one is to describe the theme.

This study was conducted mainly by using library research method. This method was used to obtain the information related to the discussion. The structural approach was applied to analyze the object of the research covering the character of Gabriel Oak, his conflict and the theme of the novel, *Far From the Madding Crowd*.

The result of the analysis indicates that Gabriel Oak is a flat character. This is based on his characterization as a good young farmer and hard workingman. He has a dream to build his own livestock. He is also described as a man who has a good personality and smart man. In this story, Gabriel Oak has some conflicts; namely internal and external conflicts. The internal conflict happens because his dream in reaching his love is full of misery. His internal conflict rises because of external conflict between Gabriel and Bathsheba; and the conflicts between Gabriel and Troy. The theme of this novel is a man's struggle to get dreamt woman.