

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

After analyzing the utterances found in the drama text, the researcher can draw some conclusion. First, in every utterance in the conversation among the characters in the drama text entitled *The Importance of Being Earnest* by Oscar Wilde, the researcher found several expressions that are reflected to the use of speech act. Those five types of speech acts as stated by Searle are representatives, directives, commissives, expressives, declarations speech acts.

Second, among the five kinds of speech acts, directive is the most commonly used in the conversation among the characters. This kind of speech act is used in 51 utterances or 43% directly used among the other kinds. In this kind of speech act, question is the most frequently used. This because the story writer often uses question and answer among the characters to build the story, other directive speech act verbs used in the drama text are: "request", "ask", "urge", "beg", "order", "propose", "advise", and "suggest".

Third, the representative speech acts is the second commonly used after the directive speech acts. This kind of speech act is employed in 31 data or 26%. The representative speech acts used in a drama text are: "insist", "assert", "deny", "state", "tell", "guess", "remind", "describe", "inform", "belief".

Fourth, the kinds of expressive speech acts used in a drama text are: "praise", "regret", "fear", "condole", "thank", "apologize", "greet". This kind of

speech act is used in the drama text for about 17% since there are 20 data used this kind of speech act. Each character tried to express their feeling and ideas by saying utterance using expressive speech acts verbs like “praise”, “regret”, “fear”, “condole”, “thank”, “apologize”, “greet”.

Fifth, the commissive speech acts, which commit the speaker to do something in the future used in the drama text are: “offer” and “promise”. The most frequently used is “promise”. Whereas offer is the least used in the drama text. Its total number of usage is 9 utterances or 8%. The characters use this kind of speech act to create obligation.

Sixth, the declarations speech acts is the most rarely used in the drama text. It takes about 6% among the other kinds or 7 utterances. The declarations speech act used here are: “approve”, “bless”, “speculate”, “call”, “curse”.

5.2 Suggestion

After drawing some conclusions, there are some suggestions that the researcher address to the readers, especially those who are concerned with pragmatics study and for science development especially in language field. There are various topics in pragmatics which have not been explored largely. The researcher suggest that English Department students read this final project before making final project which explore other topics in pragmatics studies, such as deixis, maxims, implicature, etc.

For the readers especially the students of Faculty of Languages and Letters of Dian Nuswantoro University, the researcher just took one kind of speech acts

from one linguist that is classification of speech act by Searle. There are many other speech acts from other linguist which should be explored further such as speech acts classification from Austin.

For English teachers, they should give more practices in analyzing conversation in view of pragmatics.