

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1 Conclusion

After analyzing the utterances found in the drama text, the researcher can draw some conclusion. First, in every utterance in the conversation among the characters in the drama text entitled *The Importance of Being Earnest* by Oscar Wilde, the researcher found several expressions that are reflected to the use of speech act. Those five types of speech acts as stated by Searle are representatives, directives, commissives, expressives, declarations speech acts.

Second, among the five kinds of speech acts, directive is the most commonly used in the conversation among the characters. This kind of speech act is used in 51 utterances or 43% directly used among the other kinds. In this kind of speech act, question is the most frequently used. This because the story writer often uses question and answer among the characters to build the story, other directive speech act verbs used in the drama text are: "request", "ask", "urge", "beg", "order", "propose", "advise", and "suggest".

Third, the representative speech acts is the second commonly used after the directive speech acts. This kind of speech act is employed in 31 data or 26%. The representative speech acts used in a drama text are: "insist", "assert", "deny", "state", "tell", "guess", "remind", "describe", "inform", "belief".

Fourth, the kinds of expressive speech acts used in a drama text are: "praise", "regret", "fear", "condole", "thank", "apologize", "greet". This kind of

