CLAUSE AS EXCHANGE: THE MOOD ELEMENT IN ANTON CHEKHOV'S SHORT STORY "THE DEATH OF ON OFFICIAL" IN SELECTED SHORT STORIES BOOK

THESIS

Presented in partial fulfillment of the requirements for the completion of Strata 1 Program of the English Department specialized in Linguistics



By Erma Fibriliana C11.2002.00387

uswantoro

.07

/0407

FACULTY OF LANGUAGES AND LETTERS
DIAN NUSWANTORO UNIVERSITY
SEMARANG
2007

CLAUSE AS EXCHANGE: THE MOOD ELEMENT IN ANTON CHEKHOV'S SHORT STORY "THE DEATH OF ON OFFICIAL" IN SELECTED SHORT STORIES BOOK

THESIS

Presented in partial fulfillment of the requirements for the completion of Strata 1 Program of the English Department specialized in Linguistics



By

Erma Fibriliana C11.2002.00387

FACULTY OF LANGUAGES AND LETTERS
DIAN NUSWANTORO UNIVERSITY
SEMARANG
2007

PAGE OF APPROVAL

This thesis has been approved by Board of Examiners, Strata 1 study program of English language, Faculty of Languages and Letters, Dian Nuswantoro University on February 23, 2007.

Board of Examiners

Chair person

Time

Sunardi, S.S., M.Pd.

Secretar

Dra. Sri Mulatsih

First Adviser as 1st examiner

A. Soerjowardhana, M.Pd.

Second Adviser as 2nd examiner

Yusnita Sylvia Ningrum, S.S.

Approved by

Faculty of Languages and Letters

He Majariut, S.E., M.M.

ABSTRACT

This Thesis is entitled "Clause as Exchange: The Mood Element in Anton Chekov's Short Story *The Death of on Official* in Selected Short Stories Book."

This Thesis has two objectives. They are: (1) It is aimed at identifying Mood Elements which are applied in Anton Chekov's short story "THE DEATH OF ON OFFICIAL" in Selected Short Stories Book, and (2) It is aimed to identify Mood Types which occur in Anton Chekov's short story "THE DEATH OF ON OFFICIAL" in Selected Short Stories Book.

The data were collected from Anton Chekov's short story in Selected short stories book. They were then segmented and analyzed qualitatively on the basis of metafunction theory. The segmenting clauses were analyzed to know the Mood Types of clauses.

The results of this study show that (1) the short story is the one of information negotiation rather than good and services negotiation which is made by declarative as the dominant appearance of the interactant, (2) declarative non-exclamative (declarative) was occurs more dominant than declarative exclamative with 171 or 93,3% and 1 (one) or 0,5% from all clauses.

It is concluded that the implication of the Clause as Exchange: The Mood Element is about the element of Mood Types on a clause. Mood Types were about Interpersonal relationships between speaker and addressee in conversation. It realized of Interpersonal Meaning. In English short story in Anton Chekov's short story "THE DEATH OF ON OFFICIAL" in Selected Short Stories Book, almost all of clause used Declarative. This indicates that clause of short story more dominant occurs to giving information.

TABLE OF CONTENTS

PAGE OF TITLE	i		
PAGE OF APPROVAL			
MOTTO			
DEDICATION	iv		
ACKNOWLEDGEMENT			
ABSTRACT			
TABLE OF CONTENT			
LIST OF TABLE			
LIST OF FIGURE.			
CHAPTER I INTRODUCTION.			
1.1 Background of the Study	1		
CHAPTER 1.2 Statement of the Study	4		
1.3 Scope of the Study	4		
1.4 Objective of the Study	4		
1.5 Significance of the Study	4		
1.6 Thesis Organization	5		
CHAPTER II REVIEW OF RELATED LITERATURE			
2.1 Functional Grammar	7		
2.2 Metafunctions	9		
2.3 Mood	12		
2.4 Mood Element	16		

2.4.1 Sub	pject	17
2.4.2 Fin	ite Element	18
2.5 Mood Typ	es	19
2.6 Element of	f Residue	21
2.6.1 Pre	edicator	21
2.6.2 Co	mplement	21
2.6.3 Ad	junct	22
CHAPTER III RESEARCH	METHOD	25
3.1 Research	Design	25
3.2 Unit of Ar	nalysis	26
3.3 Source of	Data	26
3.4 Technique	e of Data Collection	26
3.5 Technique	e of Data Analysis	27
CHAPTER IV DATA ANA	LYSIS	28
4.1 Mood Ele	ement Applied in Indicative	29
4.1.1 M	OOD Element Applied in Indicative Declarative	
. C	lause	29
4.1.2 M	OOD Element Applied in Indicative Interrogative	
C	lause	40
4.2 MOOD F	Element Applied in Imperative clause	43
4.3 Mood Ty	7pe	46
4.3.1 D	eclarative	46
4.3.2 In	nterrogative	47

	4.3.3	Imperative	47
4	.4 Subje	ct	48
4	.5 Comp	lement	54
4	.6 Adjur	net	59
	4.6.1	Circumstancial Adjunct	59
	4.6.2	Mood Adjuct	62
	4.6.3	Comment Adjunct	63
CHAPTER V C	CONCLU	ISION AND SUGGESTIONS	64
5	5.1 Conc	lusion	64
5	5.2 Sugg	estion	65

BIBLIOGRAPHY

APPENDIX