CHAPTER I

INTRODUCTION

1.1   Background of the Study

According to Wellek and Warren (1963: 20-27), literature is not only written but also performed. Literature is the general work of writing that deals with human activity or human experience. The existence of literary work can not be separated from the world of reality because it stands side by side with the real world.

A literary work is a relation between expression and idea (Sumardjo and Saini, 1991: 13). It means that a literary work has a strong relation with human being and his feeling. This relation expresses the life aspects. We can also say that literary works reflect the reality and human's life complexity. According to Sami (1988: 8) "literary works have two important aspects; they are substance and form. The substance is human or the author's life experience and the form is everything about the way the author tells the story, including the language he uses". Literary works are not only about the human's expression but also about how the author expresses his feeling.

There are three genres in literary work. Those are fiction, play, and poetry. Fiction is usually called prose. The kinds of fiction are novel, short story, and novella. Novel can be divided into two, classical and popular.

Classical novel uses more complicated language, but popular novel is simple and the language is using our daily language.

Daphne Du Maurier's *My Cousin Rachel* is about the social phenomenon in society, the main character has many conflicts with the people surrounding him. The problems often come in a wrong time and make someone changes his mind about something, for example the condition of their economy and their psychological condition. Every person has a different ways to reflect what they feel, what they think, and what they want.

The story begins when Ambrose Ashley lives with Philip in the beautiful house. They have a beautiful life together but one day Ambrose must go abroad and then he gets married with a beautiful girl and then he dies. The problem comes when Ambrose dies because he is killed by mysterious killer.

Every novel in the world has the same elements namely, theme, plot, setting, character, point of view, style, language, mood and tone. These elements play a very important role to create the unity of the story in order to reveal the complexity of the content. But, in this thesis the writer only discusses about the main character, plot and theme.

In this thesis the writer chooses the novel of *My Cousin Rachel* by Daphne Du Maurier because it is interesting novels that can make the reader make their own opinion about the end of the story

1.2   Statement of the Problem

The statement of the problem in this thesis will be as follow:

1. How is the general description about the main characters described in *Maurier's My Cousin Rachel*?

2. How is the plot described in *Maurier's My Cousin Rachel*?

3. What is the theme of *Maurier's My Cousin Rachel*?

1.3   Scope of the Study

Dealing with the statement of the problem, the scope of the study in this thesis is to describe the general description about structural analysis as the main character, plot, and theme described in *Maurier's My Cousin Rachel*.

1.4   Objective of the Study

From the statement of the problem above, the objectives of the study are:

1. To describe the main character in *Maurier's My Cousin Rachel*?

2. To describe the plot in *Maurier's My Cousin Rachel*?

3. To find the theme in *Maurier's My Cousin Rachel*?

1.5   Significance of the Study

The writer hopes the thesis will be something useful for everyone who reads it and the significances one for:

1. The Writer

    The writer will get more knowledge about structuralism in *Maurier's My Cousin Rachel.*

2. The Readers

    The readers can understand how to analyze the main character, plot and the theme in the novel.

3. The University

    The result of this thesis can give a valuable contribution to Dian Nuswantoro University, particularly for English department students to get more knowledge about structural element of literature

1.6   Method of the study

1.6.1   Research Design

The method of research used in this thesis is descriptive qualitative method. The qualitative method is a kind of research that produces innovation that can't acquired by using statistic procedures.

It is conducted by the researcher to collect any relevant data and information about the topic or problem of the study from novel that available to analysis. According to Harsono (1999: 115)

States penelitian sastra umumnya menggunakan metode kualitatif yang menggunakan perspektif fenemenologis karena penelitian sastra terkait dengan apresiasi interpresentasi dan pemaknaan yang memerlukan intensitas dan pendalaman.

1.6.2 Unit of Analysis

This proposal focuses on the intrinsic elements especially on main character, plot and theme in novel *My Cousin Rachel* by Daphne Du Maurier.

1.6.3 Source of Data

The writer takes the data from the novel *My Cousin Rachel* and also uses theories from some books and also internet.

1.6.4 Technique of Data Collection

To carry out the research, the writer applies the library research. This method is chosen because the writer collects the data and the theories from own novel. The writer also uses this method for analyzing the play. According to Nazir (1998: 123),

> "Library research is finding some information in books that we need, the purpose is that the researcher can learn systematically how to write the scientific project and how to describe the ideas, so we can be critical and analytical on the project".

Nasir explanation above tells that library research is to find the data that can be found in some books or other sources in a library.

The data were taken from the novel *Maurier's My Cousin Rachel*. The writer uses the method of library research to get more

information about this research especially for the main character and his characterization, conflict, and setting. The writer will use following procedures:

a. Reading the novel *Maurier's My Cousin Rachel*

b. Analyze the main character, plot and theme

c. Browsing and finding another data in internet to get the more information for this research.

1.6.5 Technique of Data Analysis

The writer uses the structural approach to analyze *My Cousin Rachel*. By using the structural approach which is approach of literature research is a intrinsic elements where approach of theoretic using theory of literature science discipline. The writer focuses on the main character, plot and theme. In analysing the object, the writer uses structural approach. It is regarded as an approach, which is the objective orientation to judge it lonely on the intrinsic criteria such as character, plot and theme.

To analyze the novels of *My Cousin Rachel*, the writer uses the following methods. The method of research used in this thesis is descriptive method. It is conducted by the researcher to collect any relevant data and information about the topic or problem of the study from novel that available to analysis.

To carry out the research, the writer applies the library research. This method is chosen because the writer collects the data and the theories from own novel. The writer also uses this method for analyzing the play. According to Nazir (1998: 123),

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The writer takes the data from the novel *My Cousin Rachel* and also uses theories from some books and also internet. This proposal focuses on the intrinsic elements especially on main character, plot and theme in novel *My Cousin Rachel* by Daphne Du Maurier.

1.7   Thesis Organization

In order to present it systematically is accordance with academic writing principles and to make it easy for the readers to understand the

content, this research is presented in five chapters with the following organization.

Chapter one is Introduction, which discusses the general background of the study, statement of the problem, scope of the study, objective of the study, significance of the study, and organization of the thesis.

Chapter two presents Review of Related Literature. In this chapter the writer explain about Author and synopsis. It's contains author's biography and works and synopsis of *My Cousin Rachel* by Daphne Du Maurier.

Chapter three contains Review of Related literature. It consists of theories, which are used to analyze the problem. This chapter consists of theory of main character, plot and theme in novel *My Cousin Rachel* by Daphne Du Maurier.

Chapter four presents analysis of main character, plot and theme in novel *My Cousin Rachel* by Daphne Du Maurier.

Chapter five consists of conclusion and suggestion of the study after conducting the analysis.