

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusions.

Based on the analysis of the previous chapter, it can be conclude that the main characters in Maurer's *My Cousin Rachel* are Ambrose, Philip, and Rachel. Ambrose belongs to flat character, since has only one specific traits, and he doesn't change from the beginning till the end of the story. Philips belongs to round character, since he has more than one specific traits, and he change from a jealous man become a care and nice person. The last main character is Rachel, who belongs flat character, since she has only one specific traits and she doesn't change from the beginning till the end of the story.

Setting in this story is divided into setting of place, like Cornwall the estate that Ambrose and Philip stayed, then villa shangalletti Florence that the place where Ambrose and Rachel stayed. Setting of time, like when Ambrose stay with Philip, then When Ambrose go to Florence, when Philip go to Florence and when Rachel come from Italy. Setting of social there are between Philip with Ambrose, when Philip talk with the servant in villa Shangalletti, between Rachel talk with the gardener in Cornwall, between Philip with Louise, Nick Kendal, then between Rachel and Philip and also Rachel with Rainaldi. Then the last Rachel and Philip with the guess in the party.

Plot in this story is divided into exposition, which explain about where Ambrose and Philip live. Then, complication which start with conflicts between Philip and Ambrose. Climax in this story happens when Philip found Ambrose's letters about life with Rachel. Finally, the resolution of this story describes about Rachel's death.

Based on the analisis of main character, plot, and setting, finally it is concluded that the theme of the story is love and misterious murder caused the death of a husband.