MAIN CHARACTERS, PLOT, AND THEME DESCRIBED IN DAPHNE DU MAURIER'S *MY COUSIN RACHEL*

THESIS

**Presented in partial fulfillment of the requirements
for the completion of Strata 1 Program of the English Department
specialized in Literature**

**By:
TOPAN WIDODO
C11. 2002. 00389**

FACULTY OF LANGUAGES AND LETTERS

DIAN NUSWANTORO UNIVERSITY

SEMARANG

2008

uswantoro
07
0908

MAIN CHARACTERS, PLOT, AND THEME DESCRIBED IN DAPHNE DU MAURIER'S *MY COUSIN RACHEL*

THESIS

**Presented in partial fulfillment of the requirements
for the completion of Strata 1 Program of the English Department
specialized in Literature**

PERPUSTAKAAN
UNIVERSITAS DIAN NUSWANTORO

PERPUSTAKAAN UDINUS
NO. DAFT 0785/BS/TS/0908
TGL : 25/09 08
PARAF :

**By:
TOPAN WIDODO
C11. 2002. 00389**

FACULTY OF LANGUAGES AND LETTERS

DIAN NUSWANTORO UNIVERSITY

SEMARANG

2008

PAGE OF APPROVAL

This thesis has been approved by board of Examiners, Strata 1 Study Program of English Department, Faculty of Languages and Letters, Dian Nuswantoro University on 21st August, 2008

Board of Examiners

Chairperson

Fatma Hetami, M. Hum.

Secretary

Muhammad Rifqi, S. S, M. Pd.

First Adviser as 1st Examiner

Haryati Sulistyorini, M. Hum.

Second Adviser as 2nd Examiner

Sarif Syamsu Rizal, S.S.

Approved by:

Dean of

Faculty of Languages and Letters

H. Mahmud, S. E, M. M.

TABLE OF CONTENTS

PAGE OF TITTLE.....i

PAGE OF APPROVAL.....ii

MOTTO.....iii

DEDICATION.....iv

ACKNOWLEDGEMENT v

TABLE OF CONTENTS vii

LIST OF FIGURE.....ix

ABSTRACT.....x

CHAPTER I INTRODUCTION.....1

1.1 Background of the Study.....1

1.2 Statement of the Problem.....3

1.3 Scope of the Study.....3

1.4 Objective of the Study.....3

1.5 Significance of the Study.....4

1.6 Methods of the Study.....4

1.6.1 Research Design.....4

1.6.2 Unit of Analysis 5

1.6.3 Source of Data.....5

1.6.4 Technique of Data Collection.....5

1.6.5 Technique of Data Analysis.....6

1.7 Thesis Organization 7

CHAPTER II AUTHOR AND SYNOPSIS OF THE STORY.....9

2.1 Daphne Du Maurier's Biography and Works.....9

2.2 Sinopsis of *My Cousin Rachel*.....15

CHAPTER III REVIEW OF RELATED LITERATURE.....30

3.1 Character.....32

3.2 Main Character 38

3.3 Plot 39

3.4 Theme.....42

CHAPTER IV MAIN CHARACTER, PLOT, AND THEME DESCRIBED IN DAPHNE DU MAURIER'S *MY COUSIN RACHEL*.....44

4.1 General Description of Main Character 44

4.1.1 Ambrose Ashley.....45

4.1.2 Philip Ashley 46

4.1.3 Rachel 50

4.2 Plot of *My Cousin Rachel* 53

4.2.1 Exposition.....53

4.2.2 Complication (conflict).....55

4.2.3 Climax (turning point).....58

4.2.4 Resolution.....60

4.3 Theme of *My Cousin Rachel* 61

CHAPTER V CONCLUSION.....63

BIBLIOGRAPHY.....65

ABSTRACT

This thesis present "main character, plot, and theme described in *My Cousin Rachel* by Daphne Du Mauriers. The analysis began by describing structural elements of the story. They are character, plot, setting and theme.

The descriptive qualitative research is used to gain the references relate to the object of the analysis. While the method of approach which is used to analyze those structural element is structural approach.

The result of the analysis show us that the main characters of the story are Ambrose, Philip, and Rachel. Ambrose belongs to flat character, since he has only one specific traits. Philip is described as a character who is round since, he has more than one specific traits. The last main characters is Rachel who belongs to flat character since he has only one specific traits. Plot in Maurier's *My Cousin Rachel* is devided into exposition, complication, climax and resolution. Setting is divided into three, they are setting of place, setting of time and setting of social. Finally, the theme of the story is about love and misterious murder caused the death of a husband.