

**COHESION IN OSCAR WILDE'S SHORT STORY
*THE CANTERVILLE GHOST***

THESIS

**presented in partial fulfillment of the requirements
for the completion of Strata 1 Program of English Department
specialized in Linguistics**



**by:
DWI WAHYUNINGSIH
C11.2003.00408**

**FACULTY OF LANGUAGES AND LETTERS
DIAN NUSWANTORO UNIVERSITY
SEMARANG**

2007

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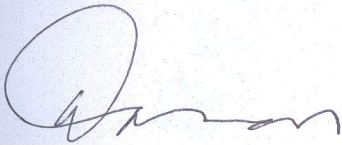
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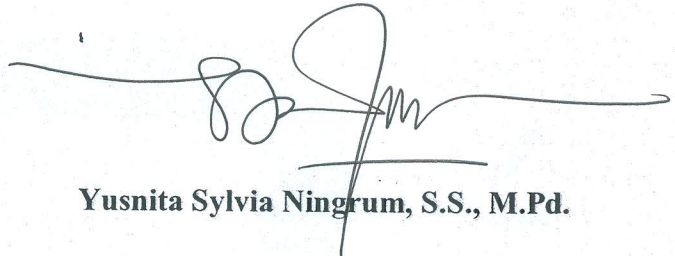
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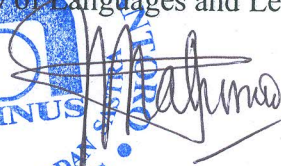
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ABSTRACT

This thesis, entitled, "Cohesion in Oscar Wilde's Short Story *The Canterville Ghost*", is a descriptive research. It has two objectives; to find out the kinds of grammatical cohesive devices involved in the Oscar Wilde's short story "The Canterville Ghost" and to explain the relations of grammatical cohesive devices to the meaning of text in the Oscar Wilde's short story "The Canterville Ghost".

In collecting the data, the writer read the chosen short story and then rewrote the sentences and utterances which contain grammatical cohesive devices. Then, the writer classified the sentences and utterances containing grammatical cohesive devices. And finally, the writer analyzed the sentences and the utterances containing grammatical cohesive devices and explained their relation in the text.

The data analysis outcome shows that Oscar Wilde's Short story *The Canterville Ghost* consists of 397 or 72.05% Personal Reference, 53 or 9.6% Demonstrative Reference, 4 or 0.7% Comparative Reference, 1 or 0.2% Verbal Ellipsis, 4 or 0.7% Clausal Ellipsis, 2 or 0.4% Verbal Substitution, 8 or 1.4% Additive Conjunction, 34 or 6.2% Adversative Conjunction, 9 or 1.6% Clausal Conjunction and 39 or 7.1% Temporal Conjunction.

In Oscar Wilde's short story *The Canterville ghost* the relations that occurred between the two elements of text which is linked by the grammatical cohesive devices are in anaphoric and cataphoric ways, but the relations are excessively happened in anaphoric relation. The function of anaphoric and cataphoric relation creates cohesion in the text and also creates the meaning of the text.