DIRECT AND INDIRECT ILLOCUTIONARY ACTS IN JAMES R. MURI'S SHORT STORY *THE UPRISING*

THESIS

Presented in partial fulfillment of the requirements for the completion of Strata 1 Program of the English Department Specialized in Linguistics

Nur Alfi. M
C11.2003.00473

FACULTY OF LANGUAGES AND LETTERS
DIAN NUSWANTORO UNIVERSITY
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ABSTRACT

This thesis is entitled Direct and indirect Illocutionary Acts In James R. Muri's Short Story *The Uprising*. The researcher chooses this research because Direct and Indirect Speech Act is one of Illocutionary Act that express the speaker intends both directly and indirectly. It helps the addressee to understand what the speaker intends.

These aims of this research are describing the realization of the Illocutionary Act, especially Direct and Indirect Speech Act found in James R. Muri's short story *The Uprising*.

The researcher took the data from James R. Muri's short story *The Uprising*. The data were analyzed by categorizing the speaker's utterances, interpreting the utterances.

The result shows that there were 115 (91.27%) Direct Illocutionary Act, and 11 (8.73%) Indirect Illocutionary Act. Direct Illocutionary Act consist of Questioning Act 41 (35.65%), Informing Act 56 (48.70%), Requesting Act 13 (13.04%), Threatening Act 3 (3.61%). While Indirect Illocutionary Act consist of Requesting Act 7 (63.63%) and Threatening Act 4 (36.37%). There is no Questioning Act and Informing Act in Indirect Illocutionary Act.

It was also found that the highest frequency was Direct Illocutionary Act of Informing Act and it is followed by Questioning Act, Requesting Act, and Threatening Act.

From the explanation above, it can be concluded that direct speech act dominate the utterances found in James R. Muri's short story *The Uprising*. It caused by the genre of the short story. It is for the beginner so the writer uses direct illocutionary act more than indirect illocutionary act to help the reader understand the story easily.