

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### Conclusion

From the analysis of the data, it can be concluded that the characters in Norton Thompson's novel entitled "The Cry and the Covenant" used various face-threatening Acts strategies (Brown and Levinson) to convey their intentions.

There were 183 FTA utterances found in the novel. They were consisting of 59 Bald-on record utterances, 57 Positive Politeness utterances, 35 Negative Politeness utterances, and 32 Off-record utterances.

There were 59 bald-on record utterances found in the novel. The highest intensity user was Therese, she made 22 bald-on record utterances or 37.3% of all the bald-on record utterances. She was vastly superior in power to her hearer (her children). So she did the FTA with maximum efficiency more than she wanted to satisfy the hearer's face. In contrast, one of the lowest intensity users of bald-on record strategies was Dr. Skoda. Most of his hearers were his friends who also doctor so he never made bald-on record utterances because this strategy is identically with rude orders.

There were 57 positive politeness utterances from 15 strategies. The highest intensity user was Ignaz Philipp, he made 22 positive politeness utterances or 36.6% of all the positive politeness utterances. He chose positive politeness in which these strategies attempted to minimize the threat to the hearer's positive face. In contrast, one of the lowest intensity users was Mr. Albers

because most of his hearers were his students who had low power than him so he should not maintain his hearer's face.

3) There were 35 negative politeness utterances from 8<sup>th</sup> strategies. The highest intensity user was Ignaz Philipp, he made 11 negative politeness utterances or 31,4% of all the negative politeness utterances. He made negative politeness utterances because by this strategies his utterances were more awkward in a hope that the hearer more likely to do the act because his utterances showed respect for his ability to maintain the speaker's face. In contrast, one of the lowest intensity users was Therese because most of her hearer was her children.

There were 32 off-record utterances from 13<sup>th</sup> strategies. The highest intensity user was Ignaz Philipp, he made 15 off-record utterances or 46,9% of all the off-record utterances. He gave his hearer hints and hope that they interpret what Ignaz Philipp really means to say. In contrast, one of the lowest intensity users was Dr. Klein. He never made off-record utterance because as the director of the hospital he had high power differential that made him never make utterances with least threaten.

### **Suggestion**

To get more understanding in Face-threatening Acts strategies, the readers should be more critical in studying Literature and Pragmatics. Besides getting sure on it, they should pay attention to the language itself and should conduct further research, especially Face-threatening Acts in a more comprehensive way.