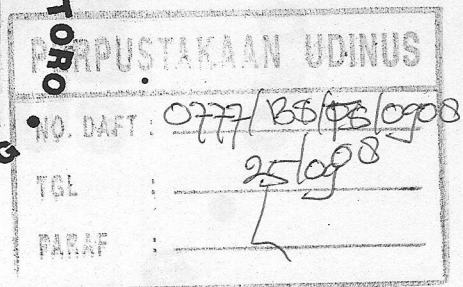
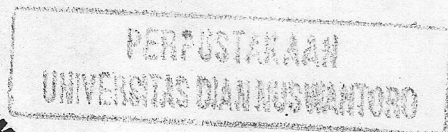


FACE-THREATENING ACT STRATEGIES IN
MORTON THOMPSON'S NOVEL ENTITLED
"THE CRY AND THE COVENANT"

THESIS

Presented in partial fulfillment of the requirements for
the completion of Strata 1 Program of the
English Department specialized in Linguistics



by
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C11.2004.00591

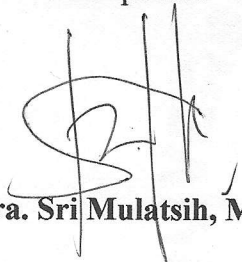
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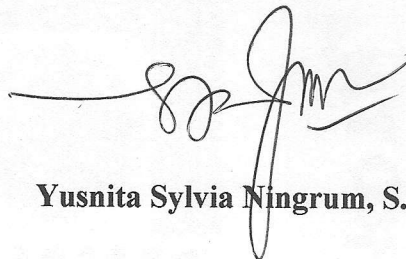
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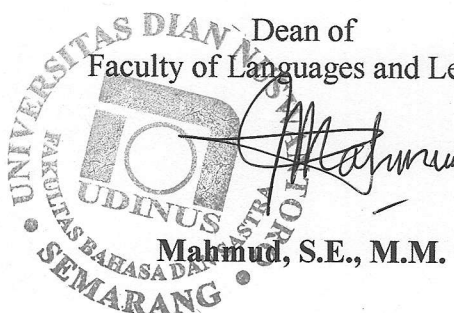
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ABSTRACT

This thesis is entitled *Face-threatening Act Strategy in Morton Thompson's novel entitled 'The Cry and the Covenant'*. The reason for choosing the topic 'face-threatening act strategy' is based on the researcher's curiosity in analyzing politeness phenomena from different points of view based on Brown and Levinson's face-threatening strategy. This thesis has two objectives. First, it is to know how the face-threatening act strategy is used by the characters' utterances based on Brown and Levinson's face-threatening act strategy. Second, it is how the comparison of characters' FTA in Morton Thompson's novel entitled "The Cry and the Covenant".

The data of this research are taken from a novel entitled 'The Cry and the Covenant' written by Morton Thompson. In analyzing the data, the researcher used qualitative descriptive method. In conducting the research, the researcher took some steps; reading the novel carefully, identifying the data, classifying and simplifying the data that contain FTAs strategies.

In this research, 183 Face-threatening acts utterances were found: 59 out of 183 are Bald-on record utterances (32.2%), 57 are Positive Politeness utterances (31.1%), 35 are Negative Politeness utterances (19.1%) and 32 are Off-record utterances (17.5). The Bald-on record strategies has the highest frequency of use among others.

Among four strategies, Therese mostly used Bald-on record strategy. She used 22 out of 59 Bald-on record utterances (37.3%). She decided to threaten her hearer by this strategy because she has high power differential to her hearer (her sons). Ignaz Philipp mostly used Positive Politeness strategies. He used 22 out of 57 Positive Politeness utterances (36.6%). He decided to threaten his hearer by Positive Politeness strategies because those strategies attempt to minimize the threat to the hearer's positive face. In addition, Ignaz Philipp also mostly used Negative Politeness strategies. He used 11 out of 35 Negative Politeness utterances (31.4%). He decided to threaten his hearer by Negative Politeness strategies because those strategies tried to satisfy the hearer's negative face by giving option whether he would or not do the act. Ignaz Philipp mostly used Off-record strategies. He used 15 out of 32 Off-record utterances (46.9%). He decided to threaten his hearer by Off-record strategies because those strategies use indirect language and removes the speaker from the potential to being imposing. The factors influencing the choice of strategies are the power of the speaker and the hearer (P), the social distance between the speaker and the hearer (D) and the rate of imposition (R).