

1. Apakah fungsi 12 prinsip animasi dalam pembuatan film animasi? Apakah anda sudah menerapkan prinsip animasi dalam karya animasi buatan anda? Jelaskan alasannya!!

Is the function of 12 principles of animation in animated filmmaking? Have you been applying the principles of animation in the works of animation you made? Explain the reason!

2. Manakah di antara ketiga segmen film animasi berikut ini yang menurut anda cakupan pemasarannya paling luas (Segmen anak-anak, Segmen Remaja dan Segmen Dewasa) Jelaskan alasannya!

Which of the three segments following the animated film that you believe is the most extensive marketing coverage (Children Segment, Youth Segment, and Adult Segment) Explain the reason!

3. Apakah software utama yang anda gunakan dalam pembuatan film animasi? jelaskan kelebihan kelebihan dan kekurangan dari software tersebut, dibandingkan dengan software animasi yang lain!! (khusus animasi 2d).

Is the main software you use in making animated films? Explain the advantages and disadvantages of the software, compared with the other animation software! (special animation 2d).

4. Bagian manakah dalam proses pembuatan animasi yang paling sulit menurut anda? Jelaskan!

What part in the process of making animation of the most difficult do you think? Explain!

5. Jelaskan apakah film animasi mempunyai pengaruh terhadap perilaku dan budaya masyarakat? Menurut anda bagaimana menjadikan film animasi lokal sebagai film animasi unggulan untuk mengalahkan serbuan film animasi dari luar, dan menjadi tuan rumah di negara sendiri?

Explain whether animated films have an influence on the behavior and culture? According to you how to make animated films animated movies locally as seed to beat the rush of animated films from the outside, and to host in our own country?

Utk mahasiswa malaysia:

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