

**PENGARAH ACARA DALAM PRODUKSI PROGRAM FEATURE
"SECERCAH HARAPAN" EPS. KOMUNITAS SATOE ATAP**

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ABSTRAK

Setiap anak memiliki hak dalam dunia pendidikan, namun tidak semua dari mereka cukup beruntung untuk mendapatkan ilmu di bangku sekolah. Bahkan beberapa dari mereka harus bekerja keras mencari uang dan kehilangan waktu belajar serta bermainnya. beruntunglah beberapa generasi muda memiliki kepedulian untuk membantu mereka mendapatkan pengetahuan sebanyak-banyaknya, salah satunya komunitas "Satoe Atap". Pemilihan program feature profile "Secercah Harapan" episode Komunitas "Satoe Atap" mampu memberikan informasi, edukasi, serta program inovasi yang ringan, unik dan menarik terlebih dilihat dari segi sosial. Dalam karya ini penulis yang berperan sebagai Pengarah Acara, ingin mengajak penonton untuk peduli terhadap pendidikan anak-anak jalanan maupun kaum miskin kota, terutama untuk pemuda-pemudi agar menghilangkan sikap anti-sosial kepada mereka

Kata Kunci : Profil, Pengarah Acara, Anak Jalanan, Pendidikan, komunitas "Satoe Atap"

**PROGRAM DIRECTOR IN PRODUCTION OF FEATURE PROFILE
"SECERCAH HARAPAN" FOR SATOE ATAP COMUNITY**

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ABSTRACT

Every Children has the right to get Education. Yet, for many unfortunate children, having the proper Education is more of a privileged luxury. They have to work hard " on the street to earn money. They lose their rights to be in school, to have the proper education, labeled by the society thus sadly they lost their Childhood. These unfortunate children are called the street children. Aware of the reality occurring, a group of youths founded "Satoe Atap" community. which purpose is to help these unfortunate children by giving them alternative access to Education. The Feature Profile Program "Secercah Harapan" for " Satoe Atap" community, mission is to informed audience about the social issue deal by the street children on daily basis and the challenges faced by the community "Satoe Atap" in working out through the street children's related issues. The Program Director of the program would like the audience to have better views on the reality surrounding the street children and hope that the program's insight and information will enlighten the audience to care more on the fate of the street children and poverty related issues.

Keyword : Feature Profile, Program Director, Street Children, Education, "Satoe Atap" community