



**STIMULUS MOTIVE DESCRIBED IN RICK RIORDAN'S *PERCY JACKSON:
THE LAST OLYMPIAN***

JOURNAL ARTICLE

**Submitted in Partial Fulfillment of the Requirements
For the Degree of Sarjana Sastra (S.S.)**

by:

**Mohammad Faizal
Muhammad Rifqi**

**FACULTY OF HUMANITIES
DIAN NUSWANTORO UNIVERSITY
SEMARANG
2015**

PAGE APPROVAL

This thesis has been approved by the advisor on 10 August 2015 to be examined by the board of examiners.

Advisor,

A handwritten signature in black ink, consisting of several loops and a vertical stroke, positioned above the printed name.

Muhammad Rifqi, S.S., M.Pd. }

STIMULUS MOTIVE DESCRIBED in RICK RIORDAN's PERCY JACKSON: THE LAST OLYMPIAN

Mohammad Faizal, Muhammad Rifqi
Universitas Dian Nuswantoro

ABSTRACT

This thesis entitled "Stimulus motive described in Rick Riordan's *Percy Jackson: The Last Olympian*" is aimed at finding an objective stimulus motive of Percy Jackson as the main character to save the world. In conducting the research, descriptive qualitative method was used to find stimulus motive of the main character. Besides, two approaches were applied to analyze data, namely structural and psychological approaches. Structural approach was used to analyze structural elements such as general description of main character, conflict experiences, and setting. Then, psychological approach was employed to analyze the motive of the main character. By applying structural approach it is found that Percy Jackson as the main character is the son of Poseidon, who is brave, persistent, and caring. As the main character, he also has some internal conflict and external conflict experiences. The internal conflict experienced by Percy when he knew that Kronos used his friend body before he evolved into his true form, such as when Percy felt his brother, Triton, did not respect him. The external conflicts experienced by Percy are his conflicts against Poseidon, Annabeth, Nico di Angelo, Hades, Hermes, Soul of Achilles, Chiron, Rachel, and Kronos. The setting in this novel is divided into two; i.e. the setting of place and the setting of time. The settings of place are Poseidon palace, Camp Half-Blood, Big House, Underworld, River Styx, New York, Empire State Building, and Mount Olympus. Percy Jackson's motive to save the world is stimulus motive. It was because Percy was stimulated by the situation which pushed him to save the world from Kronos invasion. Percy would do everything to defeat Kronos. He would take the risks. The important thing for him is saving the world.

Keyword: *motive, Percy Jackson, psychological, stimulus, structural, The Last Olympian*

Tesis ini berjudul "Stimulus motive described in Rick Riordan's *Percy Jackson: The Last Olympian*" yang bertujuan untuk menemukan stimulus motif dari Percy Jackson sebagai karakter utama untuk menyelamatkan dunia. Dalam penelitian ini, metode deskriptif kualitatif digunakan untuk menemukan stimulus motif dari karakter utama. Selain itu, dua pendekatan yang diterapkan untuk menganalisis data, yaitu pendekatan struktural dan psikologis. Pendekatan struktural digunakan untuk menganalisis elemen struktur seperti gambaran umum karakter utama, konflik yang terjadi, dan latar. Kemudian, pendekatan psikologis digunakan untuk menganalisis motif dari karakter utama. Dengan menerapkan pendekatan structural ditemukan bahwa Percy Jackson sebagai tokoh utama adalah anak dari Poseidon, yang berani, gigih, dan peduli. Sebagai karakter utama, ia juga memiliki beberapa konflik internal dan konflik eksternal. Konflik internal yang dialami oleh Percy ketika dia tahu bahwa Kronos menggunakan tubuh temannya

sebelum ia berubah menjadi bentuk aslinya, sama seperti ketika Percy merasa saudaranya, Triton, tidak menghormatinya. Konflik eksternal yang dialami oleh Percy ketika dia melawan Poseidon, Annabeth, Nico di Angelo, Hades, Hermes, Soul Achilles, Chiron, Rachel, dan Kronos. Latar dalam novel ini dibagi menjadi dua; yaitu latar tempat dan latar waktu. Latar tempat yaitu istana Poseidon, Kamp Blasteran, Rumah Besar, Dunia Bawah, Sungai Styx, New York, Empire State Building, dan Gunung Olympus. Motif yang digunakan Percy Jackson untuk menyelamatkan dunia adalah stimulus motif. Itu karena Percy dirangsang oleh situasi yang mendorong dia untuk menyelamatkan dunia dari invasi Kronos. Percy akan melakukan segalanya untuk mengalahkan Kronos. Dia akan mengambil risiko. Yang penting baginya adalah menyelamatkan dunia.

Kata kunci: *motif, Percy Jackson, psikologis, stimulus, struktural, The Last Olympian*

INTRODUCTION

According to Oxford's dictionary motive is a reason for doing something. Motive can make people to do something such as to reach their goal, to learn about something new, to be their obsession, or to make them safe when they are in danger. According to Morris, motive is divided into three terms, there are primary drive, stimulus, and learn motive. Meanwhile Maslow (1943) states that people have five motivational needs, for example biological and psychological needs, safety needs, social needs, esteem needs, self-actualization needs.

Motive in literature is also reflected by Percy Jackson in *Percy Jackson: The Last Olympian*. This book is the book series written by Rick Riordan and this book has five series. In the first series, *Percy Jackson: The Lightning Thief* tells about the first time of Percy Jackson as the main character realized that he is a demigod and he accused of the Zeus's lightning thief. In second series, *Percy Jackson: Sea of the Monster* tells about Percy's adventure to save his friend Grover, a satyr and how does Percy prevent the rise of Kronos, the Titan's king. In third series, *Percy Jackson: Titan's Curse* tells about the struggle of Percy to prevent the rise of Kronos, and his meeting with Nico and Bianca, the children of Hades. Then in fourth series *Percy Jackson: The Battle of Labyrinth* tells about how Percy against the alliances of Kronos, and his big obsession about prophecy that he heard from the oracle. The last series *Percy Jackson: The Last Olympian* tells about Percy's battle against Kronos to save the world and Olympia and he knows about the truth of prophecy that he heard from oracle.

In *Percy Jackson: The Last Olympian*, Percy as the main character uses motive to save the world. He thinks this is the end of the world, because Kronos the Titan's king wants to seize the world and he wants to destroy Olympia, the world of Goddess. Then he struggles to find some ways for defeat Kronos. In the real life, people will do something if they are in danger. In our country, many crimes happen. Such as robbery, theft, kidnapping, etc. Then people will do anything to make their life save from crimes. That is the relation between motives in the novel with motive in the real life. What Percy Jackson has done in line with motive inspires us about everything happen in our life, like robbery, thieves, kidnapping. People will do everything to make their life save and that is motive. Such as mentioned above, motive is a reason for doing something. The Last Olympian shows us the fact dealing with real situation in the real life. By the main character, Percy Jackson it can be seen how motive guide someone to reveal something. The main character tries to find way to defeat Kronos in order to save the world. He also

strengthens himself before he defeats Kronos. He takes a bath in Styx River to gain immunity from damage. Then he asks for help to all of his alliances to help him defeat Kronos. He does anything to save the world from Kronos.

Based on the explanation above, finally the researcher chooses *Percy Jackson: The Last Olympian* by Rick Riordan as the object of the study. It is because, this novel has interesting story and the problem from all of Percy Jackson sequel solved in this novel. The researcher also chooses stimulus motive to analyse the main character. It is because; all of main character's friends stimulate the main character to save the world.

RESEARCH METHOD

Data and Subject

The data of this study was Rick Riordan's *Percy Jackson: The Last Olympian*.

Unit of Analysis

The researcher used intrinsic elements to analyze general description of main character, conflict experience, and setting of the novel. Then the researcher also analyzed the motive of main character.

Technique of Data Collection and Analysis

In this thesis, the researcher used descriptive qualitative method to analyze the novel and analyzed the main character based on the intrinsic element in this novel. Those are general description, setting, and conflict experienced and can be prove by quotation in this novel. The researcher also analyzed what the main character does that is related with motive. That would be explaining by using extrinsic element by using psychological approach to find the motive of the main character.

FINDINGS AND DISCUSSION

Findings

The researcher found that there were general description of Percy Jackson as the main character, two kinds of conflicts, and three kinds of settings described in Rick Riordan's *Percy Jackson: The Last Olympian*. The researcher also found what is the motive of main character to save the world. The main character used stimulus motive to save the world.

Discussion

General Description of the Main Character

Son of Poseidon

Percy Jackson as the main character is a demigod, because he is the son of Poseidon, God of sea. He becomes a demigod because his mother married to Poseidon, so he has half-blood of God. When he and his friend, Rachel, went to a beach in Long Island, they look the sea so calm and very nice. Percy thought his father created that condition.

Excerpt 1 (Data no. 1)

Anyway, Rachel and I were driving along. It was a hot August day. Rachel's red hair was pulled back in a ponytail and she wore a white blouse over her swimsuit. I'd never seen her in anything but ratty T-shirts and paint-splattered jeans before, and she looked like a million golden drachmas.

"Oh, pull up right there!" she told me.

We parked on a ridge overlooking the Atlantic. The sea is always one of my favorite places, but today it was especially nice—glittery green and smooth as glass, as though

my dad was keeping it calm just for us. My dad, by the way, is Poseidon. He can do stuff like that. (Percy Jackson: *The Last Olympian*: 1)

Brave

According to Oxford online dictionary, brave means ready to face, endure danger or pain and showing courage. In this book Percy as the main character showed his brave when he tried to distract monsters so, Beckendorf, his friend could set the bomb in *Princess Andromeda*, a ship that Kronos used to bring his monster army to attack Olympus. The Kronos' monsters tried to stop him. The monsters there are a half dozen telkhines. Telkhines are the humanoid seal-demons. He fought the monsters by himself and successful to kill the monsters.

Excerpt 5 (Data no. 3)

"I'll distract them," I said. "Meet you at the rendezvous point."...

A half dozen telkhines were tromping down the stairs. I cut through them with Riptide faster than they could yelp. I kept climbing—past another telkhine, who was so startled he dropped his Lil' Demons lunch box. (Percy Jackson: *The Last Olympian*: 5)

Persistent

According to Oxford dictionary, persistent is continuing firmly or obstinately in an opinion or course of action in spite of difficulty or opposition. Percy as the main character is persistent boy. For the example when he tried to help his father, Poseidon to fight against Oceanus, Titan of the sea, his father said that he had to return to camp, but he did not hear his father. He still wanted to help his father. He thought this is time to prove that he can help.

Excerpt 8 (Data no. 12)

A shadow passed over my father's face. "You've had enough sorrow for one day. Ask Chiron when you return to camp."

"Return to camp? But you're in trouble here. I want to help!"

"You can't, Percy. Your job is elsewhere."

I couldn't believe I was hearing this. I looked at Tyson for backup.

My brother chewed his lip. "Daddy . . . Percy can fight with a sword. He is good."

"I know that," Poseidon said gently.

"Dad, I can help," I said. "I know I can. You're not going to hold out here much longer."

(Percy Jackson: *The Last Olympian*: 19)

Caring

According to Oxford dictionary, caring is serious attention or consideration applied to doing something correctly or to avoid damage or risk. Percy wants to help his father, Poseidon, when he came to his father palace. He looked the palace was under attack by Oceanus, the Titan of the sea. He wanted help his father, because this was first time he got chance to help him. He did not want something bad happen to his father. He would help his father to defeat the titan.

Excerpt 11 (Data no. 13)

"Dad, I can help," I said. "I know I can. You're not going to hold out here much longer."

A fireball launched into the sky from behind the enemy lines. I thought Poseidon would deflect it or something, but it landed on the outer corner of the yard and exploded, sending mermen tumbling through the water. Poseidon winced as if he'd just been stabbed. (Percy Jackson: *The Last Olympian*: 19)

Conflict Experienced by Percy Jackson as the Main Character

Percy Jackson Againsts Herself

Percy as the main character has some internal conflicts. For example, when he was in the Princess Andromeda, a ship that Kronos and his armies used to attack Olympus, he met Kronos. He was very angry when he knew that Kronos used his friend body, Luke, before he evolved into his true form. Percy was angry why Kronos used his friend body to invade the world. He was so angry if he looked up at Luke who was seized by Kronos.

Excerpt 14 (Data no. 4)

I looked up at Luke, and anger boiled inside me. I didn't know if Luke's consciousness was even still alive inside that body. Maybe, the way his voice had changed . . . or maybe it was just Kronos adapting to his new form. I told myself it didn't matter. Luke had been twisted and evil long before Kronos possessed him. (Percy Jackson: *The Last Olympian*: 9)

Percy Jackson against Poseidon

When Percy came in the Poseidon palace, the palace was under attack by Oceanus, the Titan of the sea. He wanted to help his father to defeat the titan. Poseidon said to Percy this is in not his battle. Poseidon also said that Percy had battle in another place, the war against Kronos. Percy wanted to fight for his father. He wanted to prove that he could help his father and he thought that he would win. But his father asked him to back to the camp and met Chiron to know what he had to do next. When Percy heard Poseidon said that he was angry and disappointed. Percy tried to make sure his father that he would helpful in the battle. He wanted to help his father defeated the titan, but why his father did not want Percy help him.

Excerpt 17 (Data no. 14)

"Return to camp? But you're in trouble here. I want to help!"

"You can't, Percy. Your job is elsewhere."

I couldn't believe I was hearing this. I looked at Tyson for backup.

My brother chewed his lip. "Daddy . . . Percy can fight with a sword. He is good."

"I know that," Poseidon said gently.

"Dad, I can help," I said. "I know I can. You're not going to hold out here much longer."

A fireball launched into the sky from behind the enemy lines. I thought Poseidon would deflect it or something, but it landed on the outer corner of the yard and exploded, sending mermen tumbling through the water. Poseidon winced as if he'd just been stabbed.

"Return to camp," he insisted. "And tell Chiron it is time."

"For what?"

"You must hear the prophecy. The *entire* prophecy." (Percy Jackson: *The Last Olympian*: 19)

Percy Jackson against Annabeth

Annabeth was angry when Percy tried to change the topic after she asked Percy about what Percy did in the River Styx. Annabeth was angry to Percy when she knew that Percy took a bath in the River Styx and took the curse of Achilles, it made him so powerful, but his weakness was also increased. Annabeth said how dangerous that was. Percy would die if he could not survive from the river. Then, Percy tried to explain if he did not take a bath in the river, they did not have chance to defeat Kronos.

Excerpt 19 (Data no. 34)

Annabeth frowned. "That doesn't make sense. But why were you visiting—" Her eyes widened.

"Hermes said you bear the curse of Achilles. Hestia said the same thing. Did you . . . did you bathe in the River Styx?"

"Don't change the subject."

"Percy! Did you or not?"

"Um . . . maybe a little."

I told her the story about Hades and Nico, and how I'd defeated an army of the dead. I left out the vision of her pulling me out of the river. I still didn't quite understand that part, and just thinking about it made me embarrassed.

She shook her head in disbelief. "Do you have any idea how dangerous that was?"

"I had no choice," I said. "It's the only way I can stand up to Luke." (Percy Jackson: *The Last Olympian*: 80-81)

Percy Jackson against Nico di Angelo

Nico was a son of Hades, God of death. He told to Percy that Percy would not have chance to defeat Kronos if he did not take a bath in the River Styx. Nico tried to make Percy believe that there was no way to defeat Kronos if he did not make decision quickly. Percy still doubted with Nico's idea, but Nico still pushed him to make decision soon or they would lost in the war and let Kronos seize the world.

Excerpt 21 (Data no. 21)

"We can give you the same power," Nico urged. "You heard the Great Prophecy. Unless you want to have your soul reaped by a cursed blade . . ."

I wondered how Nico had heard the prophecy— probably from some ghost.

"You can't prevent a prophecy," I said.

"But you can fight it." Nico had a strange, hungry light in his eyes. "You can become invincible."

"Maybe we should wait. Try to fight without—"

"No!" Nico snarled. "It has to be now!"

I stared at him. I hadn't seen his temper flare like that in a long time. "Urn, you sure you're okay?"

He took a deep breath. "Percy, all I mean . . . when the fighting starts, we won't be able to make the journey. This is our last chance. I'm sorry if I'm being too pushy, but two years ago my sister gave her life to protect you. I want you to honor that. Do whatever it takes to stay alive and defeat Kronos."

I didn't like the idea. Then I thought about Annabeth calling me a coward, and I got angry.

Nico had a point. If Kronos attacked New York, the campers would be no match for his forces. I had to do something. Nico's way was dangerous—maybe even deadly. But it might give me a fighting edge. (Percy Jackson: *The Last Olympian*: 42)

Percy Jackson against Soul of Achilles

Percy and Nico came in the River Styx. Percy would take a bath in the river, so he would get power to defeat Kronos. Suddenly, someone came to them. Finally, Percy recognized him. He is soul of Achilles. The soul warned Percy to do not take a bath in the river. But, Percy ignored him. Percy told the soul that he had to get power from the river, so he could fight against Kronos. The soul tried to stop Percy, but Percy still wanted to take a bath in the river

Excerpt 24 (Data no. 27)

Beware! Turn back!"

He meant it. I could hear the regret and bitterness in his voice. He was honestly trying to save me from a terrible fate.

Then again, Luke had been here, and he hadn't turned back.

That's why Luke had been able to host the spirit of Kronos without his body disintegrating. This is how he'd prepared himself, and why he seemed impossible to kill. He had bathed in the River Styx and taken on the powers of the greatest mortal hero, Achilles. He was invincible.

"I have to," I said. "Otherwise I don't stand a chance." (Percy Jackson: *The Last Olympian*: 67)

Percy Jackson against Hades

Nico brought Percy to his father, Hades. Hades promised to Nico would tell about his mother if Nico brought Percy to him. Percy was angry to Nico and Hades. Percy asked why Hades did not help the other Gods fought against Typhon and just sat in his palace. Hades was mad when Percy said that. Hades told that Percy did not know what Zeus did to his family. Hades did not want to help the other Gods. He thought that was not his war, but Percy said if Kronos won, he would kill Hades too.

Excerpt 25 (Data no. 25)

I plucked a ruby off the nearest plant and threw it at Hades. It sank harmlessly into his robe. "You should be helping Olympus!" I said. "All the other gods are fighting Typhon, and you're just sitting here—"

"Waiting things out," Hades finished. "Yes, that's correct. When's the last time Olympus ever helped me, half-blood? When's the last time a child of mine was ever welcomed as a hero? Bah! Why should I rush out and help them? I'll stay here with my forces intact."

"And when Kronos comes after you?"

"Let him try. He'll be weakened. And my son here, Nico—" Hades looked at him with distaste. "Well, he's not much now, I'll grant you. It would've been better if Bianca had lived. But give him four more years of training. We can hold out that long, surely. Nico will turn sixteen, as the prophecy says, and then he will make the decision that will save the world. And I will be king of the gods."

"You're crazy," I said. "Kronos will crush you, right after he finishes pulverizing Olympus."

Hades spread his hands. "Well, you'll get a chance to find out, half-blood. Because you'll be waiting out this war in my dungeons." (Percy Jackson: *The Last Olympian*: 62)

Percy Jackson against Hermes

Hermes blamed Annabeth when she had a chance to make Luke did not follow Kronos, but she did not her chance and let Luke go. Percy tried to help Annabeth and blamed Hermes. Percy thought that someone who responsible about Luke was Hermes. Percy thought if Hermes can stop Luke before he became Kronos' side.

Excerpt 26 (Data no. 33)

"You should've saved him when you had the chance," Hermes growled at Annabeth.

"You're the only one who could have."

I tried to step between them. "What are you talking about? Annabeth didn't—"

"Don't defend her, Jackson!" Hermes turned the cattle prod toward me. "She knows exactly what I'm talking about."

"Maybe you should blame yourself!" I should've kept my mouth shut, but all I could think about was turning his attention away from Annabeth. This whole time, he hadn't been angry with me. He'd been angry with her. "Maybe if you hadn't abandoned Luke and his mom!"

Hermes raised his cattle prod. He began to grow until he was ten feet tall. I thought, Well, that's it. (Percy Jackson: *The Last Olympian*: 79)

Percy Jackson against Chiron

When Chiron and Rachel discussed about Rachel vision, Percy wanted to join them. But Chiron asked Percy to take a rest, because his looked so terrible. Chiron thought he needs to sleep. Percy denied what Chiron said and he was mad because all of his friends asked him to rest. Percy said that he was okay and he did not need rest. When Chiron asked Percy to look his body and explained that if Percy takes Achilles curse, he would get more power but he also would lose more energy. Then, Percy realized that he had to rest.

Excerpt 27 (Data no. 45)

Meanwhile, you should rest. We've moved your parents' car to safety. The enemy seems to be staying put for now. We've set up bunks in the Empire State Building. Get some sleep."

"Everybody keeps telling me to sleep," I grumbled. "I don't need sleep."

Chiron managed a smile. "Have you looked at yourself recently, Percy?"

I glanced down at my clothes, which were scorched, burned, sliced, and tattered, from my night of constant battles. "I look like death," I admitted. "But you think I can sleep after what just happened?"

"You may be invulnerable in combat," Chiron chided, "but that only makes your body tire faster. I remember Achilles. Whenever that lad wasn't fighting, he was sleeping. He must've taken twenty naps a day. You, Percy, need your rest. You may be our only hope." (Percy Jackson: *The Last Olympian*: 145)

Percy Jackson against Rachel

Rachel wanted to warn Percy. She got a vision that Percy was not a hero who would save the world. She thought there is something will happen. Percy shocked when Rachel said that, he thought that he is the hero and the only one who could save the world. But, Rachel still believed that her vision was important and Percy had to believe her. Rachel said that she maybe does not know the meaning of her vision, but she believed that her vision was true.

Excerpt 28 (Data no. 43)

She flinched like she'd gotten an electric shock. "Percy, something is about to happen. A trick that ends in death."

"What do you mean? Whose death?"

"I don't know." She looked around nervously. "Don't you feel it?"

"Is that the message you wanted to tell me?"

"No." She hesitated. "I'm sorry. I'm not making sense, but that thought just came to me. The message I wrote on the beach was different. It had your name in it."

"Perseus," I remembered. "In Ancient Greek."

Rachel nodded. "I don't know its meaning. But I know it's important. You have to hear it. It said, Perseus, you are not the hero."

I stared at her like she'd just slapped me. "You came thousands of miles to tell me I'm not the hero?"

"It's important," she insisted. "It will affect what you do." (Percy Jackson: *The Last Olympian*: 144-145)

Percy Jackson against Kronos

When Annabeth was injured in battle, Kronos tried to kill her but Percy succeeded to save her and Percy called Blackjack, his unicorn brought Annabeth to safety. Kronos was angry, he attacked Percy, but Percy could equal him. Then, Kronos told he was a titan and he would not lose.

Excerpt 30 (Data no. 39)

"Bravely fought, Percy Jackson," he said. "But it's time to surrender . . . or the girl dies."

"Percy, don't," Annabeth groaned. Her shirt was soaked with blood. I had to get her out of here.

"Blackjack!" I yelled.

As fast as light, the pegasus swooped down and clamped his teeth on the straps of Annabeth's armor.

They soared away over the river before the enemy could even react.

Kronos snarled. "Some day soon, I am going to make pegasus soup. But in the meantime . . ." He dismounted, his scythe glistening in the dawn light. "I'll settle for another dead demigod."

I met his first strike with Riptide. The impact shook the entire bridge, but I held my ground. Kronos's smile wavered.

With a yell, I kicked his legs out from under him. His scythe skittered across the pavement. I stabbed downward, but he rolled aside and regained his footing. His scythe flew back to his hands.

"So . . ." He studied me, looking mildly annoyed. "You had the courage to visit the Styx. I had to pressure Luke in many ways to convince him. If only you had supplied my host body instead . . . But no matter. I am still more powerful. I am a *TITAN*." (Percy Jackson: *The Last Olympian*: 97)

Setting Described in Rick Riordan's *Percy Jackson: The Last Olympian*

Setting of Place

Princess Andromeda

Princess Andromeda is a ship. This ship is ship which brings Kronos and his army to attack Olympus. But Percy and his friend, Beckendorf, burned the ship before it arrives. Percy might stop Kronos invasion for a while.

Excerpt 33 (Data no. 5)

Even from that distance, the explosion shook the world. Heat seared the back of my head. The Princess Andromeda blew up from both sides, a massive fireball of green flame roiling into the dark sky, consuming everything. (Percy Jackson: *The Last Olympian*: 13)

Poseidon Palace

After the burning of Princess Andromeda, Percy could survive from the explosion and he sank into the deep sea. Percy succeeded burn the ship and he could stop Kronos invasion for a while, so he could prepare strategy for next battle. Then, his brother, Tyson, found and brought him to his father palace. It was the first time he came to his father palace. In the palace, Percy met his father and Percy looked the palace was under attack by Oceanus, The titan of the sea.

Excerpt 34 (Data no. 6)

Now, being the son of Poseidon and all, I was okay with this. I can breathe underwater just fine, and my clothes don't even get wet unless I want them to. But it was still a bit of a shock when a hammerhead shark drifted through the bedroom window, regarded me, and then swam calmly out the opposite side of the room.

"Where—"

"Daddy's palace," Tyson said. (Percy Jackson: *The Last Olympian*: 14)

Camp Half-Blood

The Camp Half-Blood is a camp to train the demigod, so they can survive themselves from monster that will kill him. In the camp, Percy trained himself and got some mission from the Oracle. When Percy returned to the camp, everyone was look happy and hoped Percy brought good news about his mission to destroy Princess Andromeda.

Excerpt 36 (Data no. 16)

If you want to be popular at Camp Half-Blood, don't come back from a mission with bad news.

Word of my arrival spread as soon as I walked out of the ocean. Our beach is on the North Shore of Long Island, and it's enchanted so most people can't even see it. People don't just appear on the beach unless they're demigods or gods or really, really lost pizza delivery guys. (It's happened—but that's another story)...A few hundred yards away, people were already streaming toward us, smiling and excited. *Percy's back*, they were probably thinking. *He's saved the day! Maybe hebrought souvenirs!* (Percy Jackson: *The Last Olympian*: 21)

Big House

Big House is one of house in the Camp Half-Blood. In the house, there is the Oracle who gave a prophecy before the demigods went to their mission. Percy had been to the house three times. He heard the Great Prophecy in the house before he would war against Kronos.

Excerpt 37 (Data no. 18)

I'd been to the Big House attic three times before, which was three times more than I wanted to.

A ladder led up from the top of the staircase. I wondered how Chiron was going to get up there, being half horse and all, but he didn't try.

"You know where it is," he told Annabeth. "Bring it down, please."

Annabeth nodded. "Come on, Percy." (Percy Jackson: *The Last Olympian*: 23)

Underworld

Underworld is the world for death people. In underworld, death people will get their true destiny. They will go to Elysium or the stay in underworld forever. In underworld, there is a river which gives someone power more than human power, so Percy and Nico went to Underworld first, before they came to the river.

Excerpt 39 (Data no. 23)

We emerged at the base of a cliff, on a plain of black volcanic sand. To our right, the River Styx gushed from the rocks and roared off in a cascade of rapids. To our left, far away in the gloom, fires burned on the ramparts of Erebus, the great black walls of Hades's kingdom.

I shuddered. I'd first been here when I was twelve, and only Annabeth and Grover's company had given me the courage to keep going. Nico wasn't going to be quite as

helpful with the "courage" thing. He looked pale and worried himself. (Percy Jackson: *The Last Olympian*: 58)

River Styx

The River Styx is a river which located in Underworld. The river can get someone power more than human power. But, in one condition, someone who takes a bath in the river has to survive and back to the land if he cannot back to the land he will die. It is because the river is so dangerous and can destroy your body and soul. Percy and Nico went to the river. Finally, Percy took a bath in the river. He felt that he was jumping into a pit of boiling acid.

Excerpt 40 (Data no. 31)

I pictured a string, a bungee cord connecting me to the world from the small of my back. And I stepped into the river.

Imagine jumping into a pit of boiling acid. Now multiply that pain times fifty. You still won't be close to understanding what it felt like to swim in the Styx. I planned to walk in slow and courageous like a real hero. As soon as the water touched my legs, my muscles turned to jelly and I fell face-first into the current. (Percy Jackson: *The Last Olympian*: 68)

New York

Olympus location depends on the center of human civilization. In the novel, the center of human civilization is New York. That is mean the war will be happen in New York. Percy realized that New York was never silent. He thought that something happen in the city. It is because New York was under attack by Morpheus spell which could make everyone sleep.

Excerpt 41 (Data no. 36)

Even from this height, I should've heard the noise of the city—millions of people bustling around, thousands of cars and machines—the hum of a huge metropolis. You don't think about it when you live in New York, but it's always there. Even in the dead of night, New York is never silent. (Percy Jackson: *The Last Olympian*: 82)

Empire State Building

Empire State Building is the building which connecting world and Olympus, The building is like a bridge between Olympus and the world. Percy and his friend went to the building before Kronos and his army came. He and his friend tried to defend the building from Kronos. When Percy went to Olympus, he could see the world six thousand over the world.

Excerpt 42 (Data no. 32)

It was late afternoon when the taxi dropped me at the Empire State Building. Mrs. O'Leary bounded up and down Fifth Avenue, licking cabs and sniffing hot dog carts. Nobody seemed to notice her, although people did swerve away and look confused when she came close... I was glad when the elevator doors finally dinged open. In front of us, a path of floating stones led through the clouds up to Mount Olympus, hovering six thousand feet over Manhattan. (Percy Jackson: *The Last Olympian*: 70-73)

Mount Olympus

Mount Olympus is a home for Gods. There is a council for the Gods. Olympus is connecting with world by Empire State Building, so if demigods will go to Olympus, they

have to pass the building first. Kronos has arrived in Olympus; he destroyed Olympus bricks by bricks as he promised.

Excerpt 43 (Data no. 47)

The bridge to Olympus was dissolving. We stepped out of the elevator onto the white marble walkway, and immediately cracks appeared at our feet....We followed the winding path toward the palace of the gods. I didn't remember the road being so long. Maybe Kronos was making time go slower, or maybe it was just dread slowing me down. The whole mountaintop was in ruins—so many beautiful buildings and gardens gone.

A few minor gods and nature spirits had tried to stop Kronos. What remained of them was strewn about the road: shattered armor, ripped clothing, swords and spears broken in half.

Somewhere ahead of us, Kronos's voice roared: "Brick by brick! That was my promise. Tear it down BRICK BY BRICK!" (Percy Jackson: *The Last Olympian*: 168-169)

Setting of Time

August Month

August month is the month that war against Kronos beginning. Before Percy went to the war, he went to beach with his friend Rachel. Rachel wanted to invite Percy for join her to holiday in Caribbean.

Excerpt 44 (Data no. 2)

Anyway, Rachel and I were driving along. It was a hot August day. Rachel's red hair was pulled back in a ponytail and she wore a white blouse over her swimsuit. I'd never seen her in anything but ratty T-shirts and paint-splattered jeans before, and she looked like a million golden drachmas.... "Oh . . . right." I tried to sound excited. I mean, she'd asked me to her family's vacation house on St. Thomas for three days. I didn't get a lot of offers like that. My family's idea of a fancy vacation was a weekend in a rundown cabin on Long Island with some movie rentals and a couple of frozen pizzas, and here Rachel's folks were willing to let me tag along to the Caribbean. (Percy Jackson: *The Last Olympian*: 1)

August 18th

August 18th is the Percy's birthday. Percy did not realize that in the same day he and his friend succeeded to defeat Kronos and saved the world. He shocked when Annabeth surprised him and she brought him a cake.

Excerpt 46 (Data no. 55)

"Hey." Annabeth slid next to me on the bench. "Happy birthday."

She was holding a huge misshapen cupcake with blue icing.

I stared at her. "What?"

"It's August 18th," she said. "Your birthday, right?"

I was stunned. It hadn't even occurred to me, but she was right. I had turned sixteen this morning— the same morning I'd made the choice to give Luke the knife. The prophecy had come true right on schedule, and I hadn't even thought about the fact that it was my birthday. (Percy Jackson: *The Last Olympian*: 195-196)

Stimulus motive

Percy has to save the world before Kronos, the King of Titan destroys Olympus and the world. Then, Nico, son of Hades gave Percy a choice to get power. Nico said that Percy had to take a bath in the River Styx or he did not have chance to defeat Kronos. Percy did not have long time. Kronos prepared his army to attack Olympus. Percy has to

make a choice. He would do Nico's idea or not. That condition stimulated Percy to make a choice. If Percy did not make a choice soon, he would not win against Kronos. Then, Percy decided to take a bath in the River Styx and got power to fight again Kronos.

Excerpt 47 (Data no. 20)

"We can give you the same power," Nico urged. "You heard the Great Prophecy. Unless you want to have your soul reaped by a cursed blade . . ."

I wondered how Nico had heard the prophecy— probably from some ghost.

"You can't prevent a prophecy," I said.

"But you can fight it." Nico had a strange, hungry light in his eyes. "You can become invincible."

"Maybe we should wait. Try to fight without—"

"No!" Nico snarled. "It has to be now!"

I stared at him. I hadn't seen his temper flare like that in a long time. "Urn, you sure you're okay?"

He took a deep breath. "Percy, all I mean . . . when the fighting starts, we won't be able to make the journey. This is our last chance. I'm sorry if I'm being too pushy, but two years ago my sister gave her life to protect you. I want you to honor that. Do whatever it takes to stay alive and defeat Kronos."

I didn't like the idea. Then I thought about Annabeth calling me a coward, and I got angry.

Nico had a point. If Kronos attacked New York, the campers would be no match for his forces. I had to do something. Nico's way was dangerous—maybe even deadly. But it might give me a fighting edge. "All right," I decided. "What do we do first?"
(Percy Jackson: *The Last Olympian*: 42)

CONCLUSION

Based on the discussion above, Percy Jackson is the main of character in Rick Riordan's Percy Jackson: The Last Olympian. He is the son of Poseidon, God of the sea. He is a demigod who has half-blood of God. It was his mother married to Poseidon. As a demigod, Percy has some abilities. He can breathe under water and his body will not getting wet if he does not want his body getting wet. Percy is a brave demigod who wants to fight Kronos, the King of Titan. He wants to save the world from Kronos invasion. He will do anything to stop Kronos, even though he has to take some dangerous risks which will make him die. Percy is also caring boy. He always wants to help people around him. He does not want something bad happen to his family and his friend. But, he is also a persistent boy. Sometimes, he does not hear what people said to him. He wants to help anyone, but he does not realize that he has limit. He cannot help people in the same time. He just thinks about people sake.

The main character also has some internal conflict and external conflict experiences. The internal conflict experiences are he was angry when he looks his friend body, Luke, was use by Kronos before Kronos evolved into his true form. He thought that Kronos just exploits his friend. He also felt disappoint when he came to his father palace then, his brother, Triton, did not respect him. Percy was also angry when everybody asked him to take rest. He thought that he still strong and did not need rest. Percy also has some external conflicts against Poseidon, his father. It is because Poseidon wanted Percy to return to the camp, but Percy wanted to help his father fight to defend his father palace. He also debated with Annabeth when she knew that Percy decided to take a bath in the River Styx and did not tell to her before. Percy debated with Nico, son of Hades. Nico gave him a bad idea. Nico said that Percy had to take a

bath in the River Styx, so he would get power to defeat Kronos. First, Percy did not do that idea, but Nico pushed him to make a decision soon or they would not have chance to stop Kronos. Then Percy has some clash with Rachel, soul of Achilles, Hades, Hermes, Chiron, and Kronos during his journey to saving the world.

Settings are divided into setting of place and setting of time. The settings of place are in Princess Andromeda, when Percy and his friend tried to stop Kronos invasion. In Poseidon palace when he met his father. In Camp Half-Blood when Percy and his friend prepared the war. In Big House when Percy heard his prophecy. In Underworld when Percy wanted to go River Styx. In the River Styx when Percy took a bath to get power. In New York when Kronos started his invasion. In Empire State Building the building which was connecting Olympus with the world. Mount Olympus was the place for final battle between Percy against Kronos. The settings of time are In August month when Kronos invasion began. 18th August was the Percy birthday. In the same day Percy and his friend succeeded to defeat Kronos.

Percy is the only one who can stop Kronos and save the world. It is his stimulus motive to saving the world. All of his friends believe only Percy who can defeat Kronos, so Percy does not choice beside save the world and his friend. Percy will do everything to make him succeed defeat Kronos and save the world. He will take the risk and will fight until Kronos die. The condition also stimulates Percy to make good decision quickly or he will not save the world.

REFERENCES

- Endraswara, S. 2003. *Metodologi Penelitian Sastra*. Yogyakarta : Pustaka Widyatama.
- Holman, C. H. 1985. *A handbook to literature 4th edition*. Indianapolis: ITT Bobbs-Merrill Educational.
- <http://www.rickriordan.com/about-rick/biography.aspx>
- <http://www.scholastic.com/teachers/contributor/rick-riordan>
- Klarer, Mario.1999. *An Introduction to Literary Studies*. London: Routledge
- Maslow, A. H. 1943. *A Theory of Human Motivation*. Psychological Review.
- Morner, Kathlen and Rausch, Ralph. 1998. *NTC's Dictionary of Literature Terms*. United States of America: NTC Publishing Group
- Morris, Charles G. 1988. *Psychology An Introduction*. 6th Ed. United State Of America: Prentice Hall
- Perrine, Laurence. 1993. *Literature: Structure, Sound and Sense*. United States OfAmerica: Harcourt Brace & Company
- Priadi, Ahmad.2009."An Analysis of The Main Character's in Mitch Albom's Tuesday WithMorrie." *A Thesis*
- Riordan, Rick. 2009. *PercyJackson: The Last Olympian*. Disney-Hyperion Books.United State of America: New York.
- Semi, M. A. 1988. *Anatomi Sastra*. Padang: Angkasa .
- Stevenson , Angus (ed). 2010. Oxford offline dictionary 3rd edition.