

Variasi Strategi Kesantunan Permintaan Bahasa Jepang Dalam Drama Engine

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ABSTRAK

Skripsi ini meneliti variasi strategi kesantunan permintaan dalam bahasa Jepang berdasar konsep kesantunan Ide Sachiko. Tujuan penelitian ini adalah mengetahui variasi strategi kesantunan permintaan dalam bahasa Jepang. Sumber data penelitian ini berupa drama Engine. Data dianalisis berdasarkan kesantunan Wakimae (Discernment) dan Ishiryoku (Volition). Aturan sosial Jepang adalah melihat jarak sosial, jarak psikologis, formalitas. Jarak tersebut mempengaruhi pemilihan penggunaan ragam futsuugo dan keigo dalam kalimat pokok permintaan maupun alasan pendukung permintaan serta pilihan penggunaan yobikake. Hasil penelitian berupa penggunaan yobikake, pokok permintaan, dan alasan/penguat permintaan disesuaikan dengan jarak sosial percakapan.

Kata Kunci : Variasi Strategi Permintaan, Kesantunan, Wakimae, Volition, Jarak Sosial.

Politeness Strategies Variations of Japanese Request in the "Engine" Drama

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ABSTRACT

This thesis examines the variations of request strategies based on the theory suggested by Ide Sachiko on Japanese politeness strategies. The purpose of this study is figure out the variations of politeness strategy in Japanese request. The primary data source of this research a Japanese drama entitled "Engine". The data were analyzed based on the Wakimae (Discernment) and Ishiryoku (Volition) concept. Japanese social rules encourage people to take into account the social distance, psychological distance, and formality in every interaction. The distance affects the selection and use of diverse futsuugo and keigo in both request topic sentence and supporting reasons and yobikake usage preference. The results of the study show that the use of yobikake, requests, and reasons were adjusted based on the social distance of the people in the conversation.

Keyword : Request Strategies Variation, Politeness, Wakimae, Volition, Social Distance.