

## **LIBERAL FEMINISM VALUES REFLECTED ON LOUIS MALLARD IN KATE CHOPIN'S STORY OF AN HOUR**

**PANJI ARI KUSUMA**

*Program Studi Sastra Inggris - S1, Fakultas Ilmu Budaya,  
Universitas Dian Nuswantoro Semarang  
URL : <http://dinus.ac.id/>  
Email : 311200000060@mhs.dinus.ac.id*

### **ABSTRAK**

The study offers Liberal Feminism Values Reflected on Mrs. Mallard in Kate Chopin's Story of an Hour. The research design of this study is qualitative descriptive, in any case, the source of the data is a text of short story Chopin's Story of an Hour. The writer conducts structural approach in doing this literary research focusing on analysing the intrinsic elements especially on the main character, conflicts, and the extrinsic element on liberal feminism values by using Tong's framework.

The results of the study are that Louis. Mallard, as the main character, is portrayed such as an ordinary and loving stereotyped-kind of wife, independent woman, a stressful woman, as young, with a fair, calm face woman, a loving wife, suffered, frail woman, and a modest widow, that two conflicts appeared through the story; the first is Mrs. Mallard against herself and the second is Mrs. Mallard against environment. The liberal feminism values of Mrs. Mallard in the story can be seen through her feeling after she knew that her husband died.

Kata Kunci : conflicts, feminism, freedom, liberal feminism values, main character.

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