

## **Ideology of Culture and Power as Reflected by Robert the Bruce in Mel Gibson's Braveheart**

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### **ABSTRAK**

This thesis analyzes the film called Mel Gibson's Braveheart. The story is about the hesitation of Robert the Bruce of where his ideology belongs to so he was in either both side, England and Scotland. Robert the Bruce starred the peripheral character. The analysis began by describing peripheral character, conflict experienced by the peripheral character, setting and the ideology of Bruce as the peripheral character. The structural approach was applied to describe and scrutinize the structural elements, such as character and characterization, conflict and setting. Meanwhile, the new historicism approach is used to analyze Bruce's ideology.

After analyzing the film, the results show that Bruce is described as a dynamic or developing character. He undergoes changing in the course of the story so that his character was different at the end of the story. In the beginning, he is described as the son of Scotland's noble, wise, susceptible person. He changed after Wallace received his death sentence. Robert the Bruce experiences two kinds of conflict, they are internal and external conflict. He experiences internal conflict when he betrayed Wallace and he felt guilty. Bruce's external conflicts are Bruce against Wallace, Craig and his father. The story is taken place in Scotland and Edinburgh in 1314 when the prima noctes was granted by the king of England for the scots. The setting of environment is upper society in Scotland. Actually, Bruce is from upper class society, he is a noble. He ruled Scotland and he would become the king of Scotland. However, there is also commoners that is the lower class society. Finally, as the character developed, Bruce's character turned out to be more nationalist. Wallace's ideology is what Bruce took after. Then, it changed Bruce's character. This happened due to his betrayal that finally sent Wallace to his grave.

Kata Kunci : Braveheart, ideology, new historicism, noble, Robert the Bruce

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**Keyword** : Braveheart, ideology, new historicism, noble, Robert the Bruce