

Sublimation and Projection as Reflected by Bruno as the main Character in John Boyne's The Boy in The Stripped Pyjamas

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ABSTRAK

The life of children and teenager has different characteristics compared to that of adults. One of the ways to understand their respective characteristics is by being involved in their daily life. Young adult fictions are usually concerned with the representation of children's passion, dreams, and life. In its development, this type of fiction can be a medium to help society to understand about the life of children or teenager. The Boy in Stripped Pyjamas written by John Boyne is a famous novel which tells about how a child named Bruno who survives in around Nazi concentration camp. This study is aimed to analyze the defense mechanism of Bruno to live in his new environment. The researcher used descriptive qualitative method to find out the way Bruno uses the defense mechanism after he moved to the new house. The data collected were analyzed by reading the novel. The researcher presents all the data by the quotation through general description, conflict, and setting. The result of this research shows that Bruno uses Sublimation and Projection to reduce his anxiety in his new environment. Bruno did some activities such as exploring, playing, and making a friend as his sublimation, while in the projection Bruno did in another way such as blames the situation of the new house, looking for social justification, looking for a protection, and blame father's job.

Kata Kunci : Defense Mechanism, Sublimation, Projection, The Boy in the Stripped Pyjamas, Young Adult Literature

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