

THE ABILITY OF INDIGO DANNY TO PREVENT FROM JACK TORRANCE'S MURDER IN STANLEY KUBRICK'S FILM THE SHINING

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ABSTRAK

This thesis entitled The Ability of Indigo Danny to Prevent Jack Torrance's Murder in Stanley Kubrick's Film The Shining. This study directs to find the signs that relate to the ability of Indigo in the film.

The researcher used descriptive " qualitative method during the research since the aim of this study is to find out the ability of Indigo Danny as an indigo to prevent murder to his family in the Stanley Kubrick film's The Shining. In the qualitative research, the researcher was hypothesize variables and describes them. The data were not number or chart but in the form of word. Structural Approach used to find out the general description of Danny Torrance as the main character, conflicts and settings in the film, while semiotic approach used to analyze the signs such as symbol, icon and index of Danny Torrance as the main character which are represented the Indigo Danny.

The result of this research shows that Danny Torrance is an unsociable, smart, indigo, curious and stubborn person. The conflicts are between himself, the woman in the room 237 and Jack Torrance. There were two kinds of settings that used in this film, place and time that described in this study. The signs in the film represent Danny has peculiar ability to prevent murder. By using his ability he knows that Jack Torrance wants to kill his family. Knowing that he prevents it by see the future, interact with the ghost and telepathy with Dick Halloran. Icons, symbols and indexes were used to prove the ability of Danny.

Kata Kunci : Danny Torrance, Indigo, Symbol

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Keyword : Indigo, Stanley Kubrick, Sign, The Shining.