



**A PROPHECY REVEALING AN IDENTITY OF ETERNITY AS REFLECTED BY  
GWENDOLYN SHEPHERD IN KERSTIN GIER'S EMERALD GREEN**

**JOURNAL ARTICLE**

**Submitted in Partial Fulfillment of the Requirements  
For the Degree of Sarjana Sastra (S.S.)**

**by:**

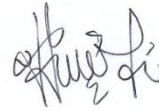
**Rahayu Nofi Andriastuti  
Haryati Sulistyorini**

**FACULTY OF HUMANITIES  
DIAN NUSWANTORO UNIVERSITY  
SEMARANG  
2015**

### STATEMENT OF ORIGINALITY

I certify that this thesis is absolutely my own work. I am completely responsible for the content of this thesis. Opinions or findings of others are quoted and cited with respect to ethical standard. If at a later time it is found that this thesis is a product of plagiarism, I am willing to accept any legal consequences that maybe impose to me.

Semarang, 10 March, 2015



Rahayu Nofi Andriastuti  
NIM. C11.2011.01270

## A PROPHECY REVEALING AN IDENTITY AS REFLECTED BY GWENDOLYN SHEPHERD IN KERSTIN GIER'S EMERALD GREEN

*Rahayu Nofi Andriastuti, Haryati Sulistyorini*  
*Universitas Dian Nuswantoro*

### ABSTRACT

*Emerald Green is the last book of trilogy which tells about Gwendolyn Shepherd or Gwen as the last member of time traveler. Her elapsion to past time gives her some secrets hidden from her through a prophecy. Symbols in verses of prophecy, the time traveler's tool to elapse which contains icons, and the sequences of cause and effect events bring her to reveal the secret which explain in the prophecy. Based on those, the researcher is interested in analysing the prophecy appeared in Emerald Green. Moreover, in this third book, Gwendolyn finally can reveal the secret in the prophecy.*

*The objectives of this thesis that the researcher wants to deliver are to describe the general description of Gwendolyn as the main character, to describe the conflict and setting experienced by Gwendolyn, and to explain the symbols and indeces which relate to the conflict, setting, and Gwendolyn's characters.*

*The decriptive qualitative method and library researCh have been chosen to analyze this research for gaining some information, both main source and supported sources. The researcher analyzed the general description, conflict, and setting using the structural approach. Meanwhile, for analyzing the symbols, icons, and indeces, the researcher used the semiotic approach.*

*The result of the study shows that Gwendolyn or Gwen is described as a time traveler, brave girl, precious girl, curious girl, high spirit person, and an immortal. She experiences internal conflict againts herself and external conflict againts Charlotte, the guardian, Conte Madrone's ghost, Lord Alastair, and Count Saint Germain. There are some symbols and indeces found in the analysis that lead her to reveal the secret of the prophecy.*

**Keyword:** *Eternity, Gwendolyn, identity, prophecy.*

### INTRODUCTION

Prophecy by Cambridge Offline Dictionary means a statement that says what is going to happen in the future, especially one which is based on what people believe about a particular matter rather than existing facts. Etimologically, prophecy is a word from Greek. It comes from word "Pro" which means before or pre, and word "Phanai" which means tell. So that, it becomes *before it is told*.

Prophecy is also known as telling fortune. Here, it has many media used in telling fortune. Gypsy is well-known in using bones to tell fortune. While, Arabian fortune teller sometimes uses crystal ball. However, fortune teller has their own style in telling fortune. The medium they use can probably be people's palm, people's signature, people's dreams, and so on and so forth.

However, a prophecy is something that someone can decide to believe or not. If someone believes a prophecy which is told to him, the prophecy will happen. However, if he doesn't believe a prophecy, he will normally run his life without realizing that he does the prophecy. It means that a prophecy is a fate that is told by fortune teller. It is proven by another literary work titled *Oedipus Rex*. In that play, a prophecy is delivered to King Oedipus by a prophet, Teresias. He doesn't believe the prophecy, but it happens as his fate. So that, the prophecy is still working. It also happens in *Harry Potter and The Orde of Phoenix*. One of the character, Professor Dolores Umbrige, is told a prophecy by a prophecy teacher, Sybil Trelawney. She doesn't believe to the prophecy which tells that she was in a great danger. However, it is still working to her.

In *Emerald Green* by Kerstin Giers, there are many prophecies which is made for some characters. Actually, the main prophecy is only one, but it includes some characters in this book. The main character, Gwendolyn Shepherd, believes to the prophecy after noticing her true identity, which is eternity. So that, the prophecy is working well. Before she knows her true identity, she is told a prophecy by her aunt-grandmother. She ignores it. However, the prophecy keeps happening to her as her fate, so that she begins to believe towards prophecies. There is also Count von Germain as the emerald in the arrangement of precious stone who belongs to the prophecy, too. He believes to the prophecy, so that it is working to him well, too.

*Emerald Green* by Kerstin Giers is actually time travel trilogy books. These three books tell the different story but it is continuous from the first book until the third book. In the first book, *Ruby Red*, it tells Gwendolyn's first experience as a time traveller. She is curious because everyone, especially her mother, hides her true identity and her date of birth. She doesn't know anything until she gets only a small piece of clue. In the second book, *Blue Sapphire*, she begins to search what secret hidden by her mother and people in the organization. In the third book, it is the result of curious things from the beginning. In this third book, too, it gives the answer of the main prophecy for twelve time travellers and the main character, Gwendolyn, notices her true identity.

This novel was analysed using Semiotic approach. Semiotic which is also known as semiology is one of literary school of studies. This discipline is a study of sign appears in literary works. Based on American linguist, C.S. Pierce, semiotic is divided into three basic kinds of sign (Eagleton, 1996:87). There are symbol, icon, and indexical. Symbolic means the sign which is conventionally link with its referent. Iconic means the sign which resembles what it stands for. Meanwhile, indexical means the sign which is associated with what it is a sign of. As Ferdinand de Saussure stated, he divided the sign in language by signified and signifier. Signified means the mental image of object, while signifier stands for the meaning which is conveyed by the function or concept in the object.

In the previous research entitled *Semiotic In The Language Used To Convey Message Through Prophecy As Seen In Kerstin Gier's Emerald Green*, it also tells how Gwendolyn can reveal her identity. However, in the previous research, it only explains the character and the symbol. In this research, the researcher analysed the conflict and

setting in structural approach which supported how Gwen can reveal the prophecy. The researcher also analysed the index that shows the cause-and-effect of an event in the novel. The index will support to prove the symbol found in the analysis.

Based on the explanation above, the researcher chooses *Emerald Green* by Kerstin Gier under the theme Prophecy Reveals Identity.

## **RESEARCH METHOD**

### **Data and Subject**

The data of this study was Kerstin Gier's *Emerald Green*.

### **Unit of Analysis**

The researcher focused on intrinsic and extrinsic elements. As for intrinsic element, it describes the general description, conflict, and setting experienced by the main character. Besides, as for extrinsic element, it describes semiotical approach which explains symbol and index.

### **Technique of Data Collection and Analysis**

The researcher did the analysis by three steps. First, the researcher read the novel of *Emerald Green* to comprehend the story. Second, the researcher read it again to collect the data dealing with intrinsic element and extrinsic element. The intrinsic elements are the general description, conflict, and setting. Besides, the extrinsic elements are the symbol and index. Third, the researcher related the intrinsic and extrinsic element to get the result of the research.

## **FINDINGS AND DISCUSSION**

### **Findings**

The researcher found that there were general description of Gwendolyn Shepherd as the main character, two kinds of conflicts, and three kinds of settings described in Kerstin Gier's *Emerald Green*. The researcher also found the message from the prophecy that reveals Gwendolyn's identity by analysing the symbol and the index.

### **Discussion**

According to the finding, the discussion shows the general description, conflicts experienced, settings and the signs that related to the topic, a prophecy revealing Gwendolyn's identity of eternity.

### **General Description of the Main Character**

#### **Time Traveler**

Time traveler is a person who an ability to go to or visit other time. In this novel, the time travelers can only go to past times. Gwen explains that she experiences weird thing. She finds herself as a time traveler around two weeks ago. As a time traveler, she is under a secret organization which has other eleven time travelers members. It is an obligation for each time traveler including her to elapse to somewhere everyday.

Moreover, as time traveler, she can only travel to past time. It can be seen in this quotation:

The other was even odder, and I hadn't known about it until under two weeks ago, when I found out that I was one of a strictly secret bunch of twelve time travelers, which meant going back to somewhere in the past for a couple of hours every day. (Emerald Green, 16-17)

As a time traveler, Gwen must elapse once a day back to the past. It means that she must regularly elapse to other time for couple of hours. One day, Mr. George accompanies her to chronograph room which is located in the basement of the guardian house. He takes her for her regular elapsion. At that time, she is very happy and looking forward to elapse because she wants to stay away from Gideon whom mess her up.

Mr. George gave me his arm. "Come along, my brave girl," he said. "I've let them know that we're going downstairs for you to elapse." ...

I was happy to take Mr. George's arm. For once, I was even looking forward to elapsing—my daily few hours of controlled travel back to the past—and not just to get away from the horrible present day that meant Gideon. (Emerald Green, 63)

### **Precious**

Ruby based on Cambridge Advance Learner's Dictionary is a dark red precious stone. This is one of gemstones which is beautiful and precious. In the arragnments of circle of blood, Gwen belongs to ruby. Ruby is the last gemstone in the circle. She is treated well for she is very precious in the arragnment. So that, besides being called as Gwendolyn, she is also called as ruby. It is when she just goes back from elapsing. Mr. Marley has a duty to note every time traveler's journey. She says to him that she did her homework when she is elapsing. She adds some supported information that the lightbulb was not good. She sees that Mr. Marley writes in the note as what she says, except calling her name as ruby. So that Gwen is the ruby. It can be seen by this quotation:

Mr. Marley bent over the journal, and in his neat, small handwriting, he actually did enter *1943 hours, the Ruby back from 1956, did her homework there, lightbulb flickered*. I suppressed a giggle. He had to keep such meticulous records of everything! I'd bet his star sign was Virgo. But it was later than I liked. I hoped Mum wouldn't send Lesley home before I was back. (Emerald Green, 100)

### **Brave**

Brave, based on Cambridge Advance Learner's Dictionary, is an expression that is showing no fear of dangerous or difficult things. She belongs to brave person because she keeps doing something which is dangerous and difficult for her. Mr. George accompanies her to chronograph room. He compliments her that she was brave to do a challenge trip for her following elapsion. It can be seen by this quotation:

Mr. George gave me his arm. "Come along, my brave girl," he said. "I've let them know that we're going downstairs for you to elapse." (Emerald Green, 63)

### **High Spirit**

High spirit has the nearest meaning with courageous. Based on Cambridge Advance Learner's Dictionary, it is an expression showing courage. High spirit appears when someone is interested towards something attractive. It relates to the passion and fearless, too. Gwen belongs to high spirit girl because she is interested with the riddles hidden from her. She never gives up to solve the riddle and to covers up the secret because she has passion in revealing it.

Gwen meets her grandpa in the past time. They just about to use the chronograph kept in the past time. Gwen has read her blood and she will meet Lady Tilney to ask anything about the secret. However, they don't have much time. Her grandpa doesn't have any idea to go there, but she shows her courage that she must meet Lady Tilney. Then, an idea comes to her that she can elapse to 1912 from Lady Tilney's house. It can be seen by this quotation:

I shook my head. I wasn't giving up so easily. I knew it was a good idea. "We could take the chronograph to just outside Lady Tilney's house in *this* time, and then I'd travel straight back to 1912 —that would save a lot of time, wouldn't it? And as for the costume ... why are you staring at me like that?" (Emerald Green, 80)

### **Curious**

Curious as term of interested, stated in Cambridge Advance Learner's Dictionary, is interesting in learning about people or things around you. Meanwhile, as a term of strange, it has meaning as feeling unusual or peculiar. Gwen belongs to curious as a term of interested. Her curiosity is showed in the beginning of the story when she wants to know what Xemerious just tells. He says that he found a chest inside the brickwork. Gwen express her curiosity towards it. It can be proven by these quotations:

"A chest in the brickwork?" I interrupted him. And what recess was he talking about? (Emerald Green, 22)

What on earth could be in it for Grandpa to have wanted it bricked up inside his own house? (Emerald Green, 32)

Her curiosity leads her to reveals the secret thing not only in her house, but also the things in Guardian's house. From this part, she begins to collect all the clues because one secret thing connects to other sector things.

### **Immortal**

According to Cambridge Advance Learner's Dictionary, immortal means living or lasting forever. Someone or something which is immortal means that he can not die. Immortality also brings back youth to someone, so he will never grow old. Gwen notices herself that she is immortal. Gideon tells her that he saw blood is dripping from Gwen's heart when Lord Alastair stabbed a sword to her. She is dying at that time. Gwen also admits that she had been a dust and flying like a ghost. Then, surprisingly, she takes a breathe and comes alive. It can be proven by this quotation:

Blood was dripping from it, forming a little puddle beside his feet. "I ran her right through her demonic heart!" ...

I mean, I was already flying through the air as a glittering mote of dust, and there wasn't a trace of color left in my face down below. Even my lips had gone gray. ...  
I drew a last rattling breath, and knew I wouldn't have the strength for another.  
(Emerald Green, 263-264)

Gwen's immortality is the result of what the secret thing hidden in the message of the prophecy. The prophecy that only Gwen who may not know about it is finally revealed.

### **Conflict Experienced by Gwendolyn Shepherd as the Main Character**

#### **Gwendolyn Againsts Herself**

Gwen's curiosity leads her into her internal conflict. She gets something interesting, but she cannot get the answer. Her curiosity is when she wants to know what is inside the brickwood in her house. Xemerious only tells her that he found a chest which is covered by cements inside the wall. In the end, Gwen decides to check the brickwork in her house.

Hence, Gwen's internal conflict makes her to be curious. Even if she feels unsure about something, but she wants to know how thing works. So that, it leads to her curiosity. It relates to her general description as curious person.

#### **Gwendolyn Againsts Lord Alastair**

Lord Alastair is the leader of Florentine Alliance that againsts the guardians and time travelers. He is the descendent of Conte Madrone, so he has motivation to continue his ancestor's job. He comes in the ball and traps Gwen and Gideon in a room. After a short fight with Gideon, he stabs his sword to Gwen's heart before she can avoid it. She notices that blood is at the point of the blade and is dripping to her dress.

Hence, the conflict between Gwen and Lord Alastair makes her know her identity. Gwen is known as the time traveler and she cannot die. It indicates her character as an immortal.

#### **Gwendolyn Againsts Charlotte**

Charlotte is Gwen's cousin. She is beautiful, smart, and princess-like. She is such a perfect girl for Gwen and all girls in the school. She was thought as the ruby in the twelve circle of blood before the organization knew that they were wrong. Charlotte learns everything about time travelers such as the history, self defense, and even classic dances. However, after knowing that she is not the ruby, and it is Gwen whom is not capable to be ruby, she becomes jealous to Gwen. What she likes is to make Gwen annoys.

Charlotte wants to know everything related to time travel although she is not the ruby. One night, Charlotte catches Gwen when she just walks to her room after she elapses to past time. She insists her again to show her the thing inside the chest. However, Gwen still refuses to show her. Even Charlotte treats her to do Krav Maga, an Israeli martial arts technique to defeat her and take the mysterious thing inside the chest. Gwen keeps herself hiding the chronograph from her.

Gwen notices that Charlotte is jealous to her because she is the time traveler, precisely the ruby. Charlotte is drunk of alcohol in a party and she sings a song that



shows her jealousy. When Gwen and Gideon come, she bursts the secret thing that Gwen is a time traveler. She shows her sorrow that it should have been her as the time traveler.

The conflict between Gwen and Charlotte shows that Charlotte is jealous because Gwen is the Ruby in The Circle. It indicates Gwen's character as precious girl and the time traveler.

### **Gwendolyn Againts Lord Alaistair**

Lord Alaistair is the leader of Florentine Aliance that againts the guardians and time travelers. He is the descendent of Conte Madrone, so he has motivation to contiue his anchestor's job. He comes in the ball and traps Gwen and Gideon in a room. After a short fight with Gideon, he stabs his sword to Gwen's heart before she can avoid it. She notices that blood is at the point of the blade and is dripping to her dress.

Hence, the conflict between Gwen and Lord Alaistair makes her know her identity. Gwen is known as the time traveler and she cannot die. It indicates her character as an immortal.

### **Gwendolyn Againts The Count**

Count Saint Germain is one of time travelers that makes the prophecy. He insists to the guardians and the time travelers in 2011 to fulfill the work and quest he has made in order to open what is inside the chronograph. As the time traveler, he belongs to the twelve circle of blood. He is the emerald in the gemstone, and equivalent to oak tree and the eagle.

Gwen travels to past time to meet the Count in the past time house of guardians. Gideon leaves her alone with the Count because he asks him to do other thing. Gwen is afraid of the Count. He gives her a glass of wine and she gets a little tipsy. She admits to him that she doesn't like him because he has hurted her at the first time they met. Gwen wakes up in 2011 after she elapses. She notices that she is in Dr. White's room. She finds her history, Mr. Whitman, heading pistol to her. She notices that The Count changes his identity to be Mr. Whitman. He tries to kill Gwen to be immortal. However, she knows that she can not be harmed or hurted. Hence, the conflict between Gwen and The Count shows that she is the ruby and the time traveler. She is also noticed as immortal person because she cannot die.

## **Setting Described in Kerstin Gier's *Emerald Green***

### **Setting of Place House**

The setting of place takes in Montrose House. Gwen is curious with the chest inside the brickwork that Xemerius said. She decides to find it out soon. Then, Nick, her brother, and her go to check it out. She really knows about the house because she has been sneaking around in the house since she was child. When they pass by the stair in the second floor to the first floor, Gwen warns Nick that there is a stair step that creaks if someone steps on it. The setting in the house indicates Gwen's curiosity to reveal something hidden. It shows her character as curious person.

### **Alchemical Laboratory**

The story takes place inside the house of the guardians. The place for the time travelers to elapse. It is in alchemical laboratory. Gwen is accompanied by Mr. George, the only one of the guardians that she likes because he is so kind-hearted. She really memorizes and knows the way to alchemical laboratory even if she covers her eyes. However, Mr. George doesn't cover eyes. Soon, they arrive in the old chemical laboratory where the chronograph is kept. She pretends to rub her eyes as if she covers her eyes because they meet Falk de Villers.

The setting in alchemical laboratory shows that Gwen pretends to defend herself from the guardians as related in the conflict between she and the guardian.

### **Dragon Hall**

The story takes place in one of the house of the guardian's room. It is called Dragon Hall because it has red dragon painted in the ceiling as the decoration. In the past time, the cronograph is kept in Dragon Hall. Gwen elapse to the year 1956 to meet her grandpa. They want to discuss about mysterius chest hidden in the house. Her granpa takes her to Dragon hall. On the way to the room, she can see beautiful view of Thames river.

Based on the setting in dragon hall, it can be indicated that it relates with the conflict between Gwen and the guardian. It is because she meets her grandpa secretly. It is also related with her character as curious person because she meets him to find out the hidden things in her house.

### **Pympoole-Bothame's House**

The story takes place in Pympoole-Bothame's House. In the past time, Gwen and Gideon attend a ball which is held in Pympoole-Bothame's house. It is also James' house, Gwen's ghost school friend. In 2011, the house becomes Gwen's school, St. Lenox. She remembers how James describes his house which is really good and classy. She finds herself with nice paintings, wallpaper, decoration, chandeliers, floor, and ceilings which are not decorated in her school.

The setting in Pympoole-Bothame's house indicates shows the external conflict between Gwen and Lord Alaistair, and between Gwen and the ghost of Conte Madrone.

### **Document Room**

The story takes place in Document room which is part of the house of the guardian. Mr. Goerge annouced Gwen that she would elapse to meet the Count from document room. She will meet the Count at that time. Although she is nerveous, she keeps going. After The Count makes her tipsy and fainted, she goes back to 2011 and unconsciously lies down on a hard thing. This setting in document room shows that The Count tries to kill her. It relates with the conflict between The Count and her.

### **Setting of Time**

#### **Early Morning**

The setting of time is in the early morning. Gwen, Nick, and Xemerius go down to the bathroom in the first floor after Xemerius tells Gwen that he finds a mysterious chest. The mysterious chest is inside the brickwork inside the bathroom. Gwen feels sorry that her young brother follows her quest to get the chest. She sees him yawning

when they go down. She suggests him to go to her room because he must go to school in the morning and her mother will mad at her, but he doesn't want to do it. So they keep going. The setting of time shows that she is curious about something. It relates her character as person.

### **1956**

The setting of time takes place in the year 1956. At that time, Gwen will elapse. She plans to meet his grandpa in the year 1956 to continue their discussion. She tells Mr. George who sets the chronograph to elapse in the same year like she did yesterday. She pretends to him that she wants that year because it safes and cleans. Mr. George agrees and sets the time. He explain her that she will elapse to 1956 in the afternoon and go back in the evening.

Gwen travels to 1956 to meet her grandpa in the alchemical laboratory. She reads her blood in the chronograph in that time and tries to travel with the chronograph to meet Lady Tilney. When she comes back to the year 2011, Gwen tells lies to Mr. Marley whom makes a note about her trip. He writes that she spends her time in 1956 to do her homework instead of meeting her grandpa.

This setting of time shows that she is curious about the hidden thing. It relates with her character as curious person. This also shows that she secretly meets her grandpa to againts the guardian. It relates with the conflict between the guardian and herself. It also relates with the setting of place which takes in the alchemical laboratory.

### **In The Evening**

The story takes in the evening. Gwen and Gideon attend the ball in the Pimplebottom's house. They must meet the Count whom has waited for them. Their task that night is to reveal who is the betrayer in the Guradian. They meet the Lord Brompton there. He greets them and he is happy that they come to the ball.

The setting shows that Gwen goes to the party at night time. It relates with her setting of place which takes in Pympoole-Bothame's house. This also relates with the conflict experienced by Gwen againts Lord Alaistair.

### **1782**

The story sets in the year 1782. Gwen elapses to this year to meet the Count as the schedule has set by him. This meeting is done after Gwen knows that Lord Alaistair tries to kill her, but she can not die because she is immortal. In this meeting, Gideon will do Black Tourmaline/Sapphire Operation. She comes with Gideon, but she comes first. While Gideon has another task, Gwen is in the room with the Count. Then, he gives her drink and she gets tipsy of the drink. In the end, the Vount tries to kill her.

### **Setting of Social High Class**

Setting of social found in this novel shows that Gwen belongs to high status. She is treated as an important person in 2011 because she is the member of Circle of twelve. It is shown that whenever she will elapse, the guardian will pick her up by limousine. Based on i.word.com, limousine is a ver large and comfortable car usually driven by a professional driver. It is also a large luxurious often chauffeur-driven sedan that usually

has a glass partition separating the driver's seat from the passenger compartment. So that it shows that she is honoured by people and kind of important person.

Based on that it shows the relation to her character as the Ruby in the Circle of twelve because her high status makes her being honoured by the Guardian. It is also related to her character as the precious because she is treated special by people.

### **A Prophecy Revealing An Identity of Eternity As Relected By Gwendolyn Shepherd in Kerstin Gier's *Emerald Green*.**

In this part, the researcher explains how Gwen can reveal her identity as immortal person through the messages of the prophecy. The way how to reveal it by the prophecy is using semiotic analysis. The results found are the symbol and the index.

#### **Symbol**

The symbolic represents a sign with universal referent. Sometimes, the meaning of this sign is not related closely with the the form of the sign, but it is universally accepted by people. It can be said that it is a sign whose relationship to its object.

#### **Gemstone**

Gemstone is identical with the precious stone. Based on Cambridge Advanced Learner's Dictionary, gemstone is a valuable stone which is used in jewellery. Gwen will elapse that day when she saw the chronograph. Chronograph is a tool to elpase the time traveler to the past time. Inside the chronograph, there many gemstones that indicates each time traveler. It means that each of gemstones characterizes the time traveler. It is symbolic because the gemstones which is inside the chronograph will show the owner to elapse.

The symbol of gemstone shows Gwen as the part of time travelers which resemble in the gemstone. It also shows that she is precious because she symbolizes as one of the gemstone. So that it indicates her character. It also relates to the conflict between Gwen againts Charlotte, because she is jealous to her that she is not the time traveler.

#### **Ruby Red**

Ruby is one of the gemstones in the Circle of Twelve. According to [www.crystalvaults.com](http://www.crystalvaults.com), ruby comes from the Latin word, *rubeus*, which means red. The colour red in ruby reflects the fearless, enthusiasm, and passion. Ruby is the last gemstones in the arragnment. This dark red precious stone belongs to Gwen. Gwen explains the things inside the chronograph that relate with each time traveler's character.

This symbol shows Gwen's character as the Ruby. The colour red indicates the bravery which reflects as her character as brave girl. It also reflects her because she is the precious, since generally, ruby is also a precious stone.

#### **The Twelfefold Star**

Fold star is an arragnment of stars in the sky. The objects that shine in the night because of sun lights make a line that forms something. The twelfefold star in *Emerald Green* is symbolic to the gemstones of the twelve of time travelers because it is obviously seen inside the chronograph and relates to the time travelers.

When Gwen meets her grandpa, Lucas, he points at twelve star on the cronograph and explains her about something will happen if the twelve bloods are read on it. The prophecy makes it sure that when the blood is united, it will make one people lives eternally. He continuous to explain that under the twelvefold star, there is a medicine to heal all deases. It means that under the sign of gemstone, when all the blood is united, there will be a medicine to cure all sickness.

### **The Oak Tree**

Oak tree, according to Cambridge Advanced Learner's Dictionary, is a large tree which is usually seen in northern countries. It has wide stem, big branches, and dense leaves. Oak tree always symbolizes a strong one because of its characteristic. Oak tree is mentioned in the prophecy as its appearance is crucial. Lesley accuses that the oak tree means the Count. He drinks the elixir of life to be immortal. However, when Gwen was born, his immortality is vanished. To get his immortality again, he must kill Gwen. In the prophecy it tells that when the youth loses, the oak tree will.

The symbol of the oak tree shows that it is The Count. It relates with the conflict between Gwen and The Count that he wants to get the philosopher's stone only for himself. To get it, Gwen must die so the Count can be immortal.

### **Man**

Man based on Cambridge Advanced Learner's Dictionary means the human race who lives as people. According to the prophecy in the story, it always mentions 'man'. A man here means only one human race. It is said that only one man who wil live eternally. Gideon has the prophecy in him. He tells it to Gwen together with Lesley. Lesley says that the Count lies to the guardian about the medicine to cure all sickness instead of his desire to own it. Once the Count has it, he will be eternal. Because immortality can only be taken for one man, the man which is mentioned in the prophecy is symbolic to the Count who really wants to have it.

Based on the prophecy, the symbol of man indicates the The Count himself. It relates with the conflict between Gwen againts The Count whom wants to get immortality.

### **The Philosopher's Stone**

The Philosopher's stone is known as elixir of life. It is legendary liquid in Europe made by Nicholas Flamel, an alchemist. According to the legend, it can turn inexpensive stone into gold. Furthermore, it has great ability to make someone eternal for those who drink it. So that, it has been wanted by people. In *Emerald Green*, a secret thing hidden inside cronograph is a medicine to cure all deases. Lucas, Gwen's grandpa, tells her that the medicine inside it can be open when all the blood of twelve time travelers collect inside it. It means that the chronograph does its job well. He restates the prophecy that one man will life eternally when the chronograph has been completed by the bloods. One man will life eternally because he consumes the medicine which makes someone eternal.

In *Emerald Green*, the philosopher stone looks like a crystal salt hidden inside cronograph. Gwen reads Gideon's blood by filling his blood into cronograph. When all the blood of twelve time travelers collect inside it, they can get the chronograph. Gideon

who knows the philosopher stone's usage retells the prophecy that under the sign of twelvefold star, they can find the medicine to cure any deases.

The symbol of philosopher stone relates with Gwen's character as eternal person because philosopher stone indicates as a liquid that makes eternity. It also relates the conflict between Gwen againts Lord Alastair, and Gwen againts The Count. They try to kill Gwen, but she cannot die since she was born as eternal person.

### **The Eagle**

Eagle is kind of bird which belongs to carnivore. According to Cambridge Advanced Learner's Dictionary, Eagle is a large strong bird with a curved beak. In the prophecy, it is always mentioned. Based on the Circle of Twelve, the eagle is equivalent to oak tree which means refers to the Count Saint Germain. The Count restate the prophecy to her that when the star dies, the eagle will get what he dreams of. So that, the symbol of eagle reflects to The Count's character according to the prophecy. It relates with the conflict between Gwen againts The Count.

### **Index**

#### **Love Brings Death**

Death is believed to be the end of human's life in the world in which the soul leaves the body. Death is also breathless. In this story, love brings death is obviously mentioned in the prophecy. At the first time, Gideon shares the papers of the prophecy to Gwen and Lesley. He explains that even Gwen is immortal, she still can die. Gideon believe that the Number Eleven which belongs to him relates with Gwen's suicide. Gwen really loves him. Someone who falls in love will do everything even if she must take her life.

The thing that love brings death is because it is said in the prophecy. it is told that 'the star' will die for love, in which the star symbolizes Gwen. Gwen who falls in love with Gideon will do everything for him. Love and death are indexical because they bring 'cause and effect' for Gwen to do something. So that, the index that love brings death relates to the conflict between Gwen againts The Count.

#### **There is Winner, There is Loser**

Winner and loser are common in competition and championship. However, it is not always in the competition. Being winner is for someone whom can survive or pass the game they play on. Meanwhile, being loser is for someone whom is unlucky to survive. In the prophecy, it is said that it is the battle of the youth and the oak tree. The youth symbolizes Gwen, and the oak tree symbolizes the Count. Gideon tells Gwen if the youth is died, the oak tree will stand forever in the world. Moreover, it the edge of the paper, it is written precisely by the Count that Gwen must die right after he gets the elixir. It indicates that if Gwen is loose, so the the Count will win, so that it is indexical.

The index that there is winner and there is loser shows the conflict between Gwen and The Count. It also reflects her character as the twelfth in the arrangement of the circle.

#### **Philosopher's Stone Brings Eternity**

As described above, philosopher stone is also called the elixir of life. It brings eternity for someone whom drinks the liquid. Because it makes someone eternal, it is obviously that someone really wants to have it for himself. In the story, Lesley explains the clue in *Anna Karenina* that Lucy and Paul doesn't want to close the Circle of Blood because there is a philosopher stone which the Count really want it for himself. It is told in the prophecy that everyone who consumes the philosopher stone will be eternal. So that, philosopher's stone and eternity are indexical.

The philosopher's stone really makes someone eternal. Before Gideon comes to rescue Gwen from the Count, Lucy and Paul insist him to drink the elixir. When Gideon comes to Gwen, the Count shoots him with the pistol. The bullets make him fall down. However, some minutes later, Gideon breathes and tells Gwen that he has drunk the elixir. Xemerius sums up that the philosopher's stone makes Gideon eternal. So that, the index that philosopher stone brings relates to the conflict between Gwen againsts The Count. It also relates to Gwen's character as immortal.

The correlation between the symbol and the index lead the result of Gwendolyn's effort to reveal the identity as eternal person through the message written in the prophecy. The correlation between the intrinsic, structural approach, and the extrinsic, semiotical approach also brings the result of the way she reveals her identity.

The way Gwendolyn reveals the prophecy is shown by her curiosity about the secret hidden by the Guardian. She is also curious about a chest that she finds in the house until she knows that it is chronograph, the tool for the time travelers to elapse. It is also shown by her conflict againsts Lord Alastair who is successfully killed her in the ball but she is still alive, even she losts a lot of blood. Her conflict againsts the Count also makes her easier to reveal the meaning of the prophecy because the prophecy contains the information that shows The Count's intention to own the philosopher's stone for himself.

## **CONCLUSION**

Based on the findings and discussion above, it can be conclude that Gwendolyn Shepherd is described as a time traveler that she knows since two weeks before. As the member of time traveler, she is noticed as the twelfth member of the time traveler in the circle. The twelfth is also known as ruby which has light red colour. Red symbolizes bravery which is appeared as Gwen's character as brave girl and passion as reflected in her character as high spirit girl. The secret in the prophecy makes her wants to reveal it, so that she becomes curious girl. She also has high spirit to reveal the secret. In the end, she finds out that the prophecy just tells her that she is immortal, which means she cannot die.

In revealing the secret in the prophecy, she experiences the internal conflict and external conflict. Her internal conflict appears when she againsts herself. It happens when she gets something interesting without any satisfied answer. She also experiences external conflict againsts Charlotte who is jealous to her because she is the ruby in the circle of time traveler. She also has conflict againsts the guardian because they are the ones who try to hide all secret that she wants to reveal. Her conflict flows to the ghost of Conte Madrone. Gwen

who can see things like ghost is treated bad by him. She is annoyed that he always treat to kill her. The Conte Madrone has descendent named Lord Alastair that fulfill his job to kill Gwen. So that, Gwen has external conflict againts him. After knowing that Gwen is really immortal, the Count Saint Germain tries to kill her by killing Gideon because she can choose to die for love. The conflict between Gwen againts the Count reveals that he is her true enemy.

In revealing the secret, Gwen experiences some places. Moreover, she is a time traveler, so she can go to other past times. Because she is a time traveler, she travels to other places through one room called alchemical laboratory. Through this room, she goes to 1956 to meet her grandpa to reveal the hidden chest in her house. She notices and searches it out in her house, in the early morning around 3 am. When she travels to 1956, she goes to Dragon Hall that she finds out about the characteristic of the guardian. The guardian always sets plans to her to do mission. She must go to Pympoole-Bothame's House in the evening to attend a ball in which she finds that all her enemies gather in there to kill her. She also experiences the most tragic things in Documents room. The Count Saint Germain makes her drunks in 1782 and tries to kill her when she goes back to 2011.

This book contains semiotic things such as symbols and indeces. The symbols found in this study are the philosopher's stone which symbolizes Gwen as immortal person. She is symbolized as gemstones and the twelfold star which refers to all the time travelers, and ruby red which refers to Gwendolyn who is the Ruby and a brave girl, herself She is also symbolized as the star and the twelfth star because she is the last member or the number twelve in the arrangemnet of the circle of time traveler. The symbol also indicates her rival, The Count Saint Germain. In the prophecy, he is symbolized as the man who will be immortal after getting the philosopher's stone. He is indicated as oak tree because he has super power to the guardians in every age. He is also symbolized as the eagle which will have more power after he kills Gwen. Meanwhile, there are some indeces in this study. The philosopher stone brings eternity in which the Count wants it to make him immortal before he kills Gwen in the 2011, so that he drinks the liquid and gets immortality. The love brings death is noticed as the sequences of events that shows cause and effect activity because even if Gwen is immortal, according to the prophecy, she can die if she chooses to die for love. This makes the Count's strategy to kill Gwen whom is immortal. Because when she dies, he will fulfill his dream to be immortal, so that there is winner so there is a loser.

## REFERENCES

Andriastuti, Rahayu Nofi. "Semiotic In The Language Used To Convey Message Through Prophecy As Seen In Kerstin Giers' Emerald Green." *The Second Undergraduate Conference on ELT, Linguistics, and Literature*. Yogyakarta: English Language Education Study Program, Sanata Dharma University, 2014. 108-114.



- Boggs, Joseph M. *The Art of Watching Films*. Mayfield: California.
- Eagleton, Terry. *Literary Theory An Introduction*. Oxford: Blakwell Publisher, 1996.
- Klarer, Mario. *An Introduction to Literary Studies*. London: Routledge, 1999.
- . *An Introduction to Literary Studies*. London: Routledge, 1999.
- Muhammad. *Metode Penelitian Bahasa*. Jogjakarta: Ar-Ruzz Media, 2011.
- Perwiratama, Anang; Mukh Doyin dan Sumartini. "Bentuk Konflik Dalam Kumpulan Cerpen Kemabng- Kembang Genjer Karya Fransisca Ria Susanti." *Jurnal Sastra Indonesia* 2, 2013: 3.
- Priadi, Rahmad. "An Analysis of The Main Character's Conflict In Mitch Albom's Tuesdays With Morrie." *A Thesis*, 2009: 19-21.
- Stam, Robert. *A Film And Theory: An Anthology*. Blackwell, 2000.
- Susanto, Dwi. *Pengantar Teori Sastra*. Yogyakarta: Caps, 2012.
- Wardoyo, Subur Laskmono. "Semiotika dan Struktur Narasi." *Semiotic and Narration Structure*, 2005: 2-3.
- [www.crystalvaults.com](http://www.crystalvaults.com)
- [www.i.word.com](http://www.i.word.com)