

Appraisal Analysis of The Texas Chainsaw Massacre (2003) Movie Review by Roger Ebert

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ABSTRAK

This thesis analyzes the appraisal system of The Texas Chainsaw Massacre (2003) movie review by Roger Ebert. This study is aimed at analyzing the evaluation given by the reviewer toward the movie. The data of this research are all clauses containing appraising items toward the movie. The data were analyzed by using descriptive qualitative method and frameworks of Martin and White (2005) and Martin and Rose (2003). Based on the analysis, the researcher found that the kind of appraising item mostly used by the reviewer is attitudinal lexis (35%) and the least used items are relational process (1%) and modality clause (1%). The attitude, used by the reviewer, is mostly appreciation (59%), followed by affect (26%) and judgment (15%). For the engagement, the evaluations are classified as monogloss (99%) and heterogloss (1%). For the graduation, the evaluations are classified as down-scaled (76%) and up-scaled (24%). It can be concluded that the reviewer tends to use attitudinal lexis in his evaluation. The evaluations are mostly sourced from the reviewer himself. The reviewer tends to evaluate things more than people, and his evaluations are mostly to be negative toward the movie.

Kata Kunci : The Texas Chainsaw Massacre (2003), Appraisal, Attitude, Engagement, Graduation

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Review by Roger Ebert**

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Keyword : The Texas Chainsaw Massacre (2003), Appraisal, Attitude, Engagement, Graduation