

**THEMATIC PROGRESSION OF CV-6 PRESENTATION FOR FINAL
EXAM ON DECEMBER 20th, 2014 AT LIA IMAM BONJOL,
SEMARANG**

ISADORA MAWARANI KUNTI

(Pembimbing : Sunardi, SS., M.Pd.)

Sastra Inggris - S1, FIB, Universitas Dian Nuswantoro

www.dinus.ac.id

Email : 311201201356@mhs.dinus.ac.id

ABSTRAK

Isadora Mawarani Kunti. 2016. Thematic Progression of CV-6 Presentation for Final Exam on December 20th, 2014 at LIA Imam Bonjol, Semarang. English Study Program, Dian Nuswantoro University. Advisor: Sunardi, S.S., M.Pd.

Keyword: Presentation, Theme-Rheme, Thematic Progression, CV-6, Multiple Theme

This research is entitled Thematic Progression of CV-6 Presentation for Final Exam on December 20th, 2014 at LIA Imam Bonjol, Semarang. This study aimed at describing thematic progression in the presentation. There are three types of Thematic progression: Constant Theme, Zig zag Theme and Multiple Theme.

The data of this study were presentation of a student at LIA Imam Bonjol, Semarang excluding discussion section. The data were taken by recording the presentation on December 20th, 2014 at LIA Imam Bonjol, Semarang. The presentation which was used in this study was the best presentation since before deciding to take the data for this study, the researcher already consulted with the examiner of the presentation and teacher of LIA. The researcher used Gerot and Wignell (1994) Theory for identifying Theme in every clause. Meanwhile for analyzing the thematic progression, the researcher used Paltridge theory (2000). Furthermore, the technique of data analysis were: making clause boundaries, identifying theme-rheme in every clause, analyzing thematic progression in every clause, interpreting the data, drawing conclusion.

There are 3 types of thematic progression which were found in this study: Constant Theme (4.28%), Zig zag Theme (23.58%), and Multiple Theme (37.14%). Therefore, the dominant Theme pattern is Multiple theme and it was showed that the presenter tends to elaborate information by multiplying it.

Kata Kunci : Presentation, Theme-Rheme, Thematic Progression, CV-6, Multiple Theme

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ISADORA MAWARANI KUNTI

(Lecturer : Sunardi, SS., M.Pd.)

*Bachelor of English - S1, Faculty of Humanities, DINUS
University*

www.dinus.ac.id

Email : 311201201356@mhs.dinus.ac.id

ABSTRACT

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