

DAICHI SUZUKI PERSONALITY IN RISOU NO MUSUKO DRAMA

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ABSTRACT

This thesis discusses the personality of Daichi Suzuki in Risou no Musuko Drama based on the theory of personality by Florence Littauer. It also describes the effect of Daichi Suzuki personality. This research uses the data from the 1st and 5th episode of Risou no Musuko drama and analyzed them based on descriptive qualitative method. The results of this research indicate that from the four types of personalities, two of them are dominating. Phlegmatic is the most dominant personality type while sanguine is the complementary. As a result, Daichi becomes a passionate person but has no consistency.

Keyword : Daichi Suzuki, Personality, Sanguine, Phlegmatic, Mixed Complement.