

APPENDIX

HEDGES USED BY SAKI IN THE PEACE OFFERING SHORT STORY

NO	Sentences	Types of Hedges
1	I thought a play of some kind would be an excellent opportunity for bringing people together again, and giving them something to think of besides tiresome political squabbles.	Introductory Phrase
2	I thought a play of some kind would be an excellent opportunity for bringing people together again, and giving them something to think of besides tiresome political squabbles.	Modal Auxiliary Verb
3	"We might do something on the lines of Greek tragedy," said Clovis, after due reflection; "the Return of Agamemnon, for instance." The Baroness frowned.	Modal Auxiliary Verb
4	"I thought you said it was a tragedy."	Introductory Phrase
5	. I suppose you want to be Aga—whatever his name is?"	Introductory Phrase
6	"Dear no. Agamemnon was the father of grown-up children, and probably wore a beard and looked prematurely aged. I shall be his charioteer or bath-attendant, or something decorative of that kind. We must do everything in the Sumurun manner, you know."	Adjective, Adverbial and Nominal Modal Phrases

7	"I don't know," said the Baroness; "at least, I should know better if you would explain exactly what you mean by the Sumurun manner."	Modal Auxiliary Verb
8	"I don't know," said the Baroness; "at least, I should know better if you would explain exactly what you mean by the Sumurun manner."	If Clause
9	I can ask the County to a Greek play, or to a costume play, but to a Greek-costume play, never. It doesn't do to let the dramatic instinct carry one too far; one must consider one's environment.	Modal Auxiliary Verb
10	When one lives among greyhounds one should avoid giving life-like imitations of a rabbit, unless one want's one's head snapped off. Remember, I've got this place on a seven years' lease.	Modal Auxiliary Verb
11	"She can be Cassandra, and she need only take flying leaps into the future, in a metaphorical sense."	Modal Auxiliary Verb
12	Still, it must have been fairly galling to have her turning up after every catastrophe with a conscious air of 'perhaps another time you'll believe what I say.'"	Modal Lexical Verb
13	"I should have wanted to kill her."	Modal Auxiliary Verb

14	"As Clytemnestra I believe you gratify that very natural wish."	Modal Lexical Verb
15	She probably dies with an intensely irritating 'what-did-I-tell- you' smile on her lips.	Adjective, Adverbial and Nominal Modal Phrases
16	The getting-up and rehearsing of the play seemed likely to cause, in a restricted area, nearly as much heart-burning and ill-feeling as the election petition.	Compound Hedges
17	Clovis and the Baroness rather overdid the Sumurun manner, while the rest of the company could hardly be said to attempt it at all.	Modal Auxiliary Verb
18	"Woe! Trojans, woe to Troy!" was the most inspired remark she could produce after several hours of conscientious study of all the available authorities.	Modal Auxiliary Verb
19	Each sincerely wished their respective role to be the pivot round which the entire production should revolve, and each lost no opportunity for furthering the cause they had at heart.	Modal Auxiliary Verb
20	the Baroness would remorselessly cut it out, or more often dovetail it into her own part, while Clovis retaliated in a similar fashion whenever possible.	Modal Auxiliary Verb
21	"Oh, Clytemnestra, radiant as the dawn," but there was a dangerous glitter in his eye that might have given the Baroness warning.	Modal Auxiliary Verb

22	The protective Providence that looks after little children and amateur theatricals made good its traditional promise that everything should be right on the night.	Modal Auxiliary Verb
23	The Baroness and Clovis seemed to have sunk their mutual differences, and between them dominated the scene to the partial eclipse of all the other characters, who, for the most part, seemed well content to remain in the shadow.	Modal Lexical Verb
24	"I see woe for this fair country if the brood of corrupt, self- seeking, unscrupulous, unprincipled politicians "	If clause
25	"continue to infest and poison our local councils and undermine our Parliamentary representation; if they continue to snatch votes by nefarious and discreditable means—"	If clause
26	who should have been greeted on her return to the stage with the pleasing invocation, "Oh, Clytemnestra, radiant as the dawn," heard instead the imperious voice of Lady Thistledale ordering her carriage, and something like a storm of open discord going on at the back of the room	Modal Auxiliary Verb