

BIBLIOGRAPHY

- Anisah Nastia. (2014). *Translation Analysis on Cultural Terms in the Novel "Laskar Pelangi" by Andrea Hirata and Its Translation "The Rainbow Troops" By Angie Kilbane*. Dian Nuswantoro University Semarang: unpublished.
- Baker, Mona. (1992). *In Other Words, A Coursebook on Translation*. London: Routledge.
- Creswell, J.W. (1994). *Research Design: Qualitative and Quantitative Approaches*. Thousand Oaks, CA: Sage
- Koller, W. (1995). *The Concept of Equivalence and the Object of Translation Studies*. In: Target.
- Newmark, P. (1988a). *A Textbook of Translation*. Hertfordshire: Prentice Hall.
- _____. (1988b). *Approaches to Translation*. Hertfordshire: Prentice Hall.
- _____. (1991). *About Translation: Multilingual Matters*. Clevedon, Philadelphia, Adelaide: Multilingual Matters Ltd.
- Nida, E. A. (1964). *Towards A Science of Translation, with special reference to principles and procedures involved in Bible translating*. Leiden: Brill.
- Oxford University Press. (2008). *Oxford: Learner's Pocket Dictionary* (4th ed.). Oxford: Oxford University Press.
- Toury, G. (1978), revised (1995). "The Nature and Role of Norms in Translation." In Venuti, L. *The Translation Studies Reader*. London: Routledge.
- Venuti, L. (1995). *The Translator's Invisibility. A History of Translation*. London and New York: Routledge.

Vermeer, H . (1986). *Ubersetzen als kultureller Transfer*. In Snell-Hornby, M. (Eds) (1990). *Linguistic Transcoding or Cultural Transfer? A Critique of Translation Theory in Germany*, In S. Bassnett& A. Lefevere.

Koller, W. (1995). *The Concept of Equivalence and the Object of Translation Studies*. In: *Target*.

Webliography

<http://www.merriam-webster.com/dictionary/procedure>

<http://www.translationdirectory.com/articles/article1507.php>

<http://translationjournal.net/journal/41culture.html>

<http://www.anukriti.net/pgdts/course411/ch6j.html>

<http://translationstudiesintanpur.wordpress.com/2013/11/16/89/>