

BIBLIOGRAPY

- Abdalian, A. (2005). *Why's that funny?? An Extension To the Semantic Script Theory of Humor*. swarthmore.
- Attardo, S., & Raskin, V. (2001). Humorous texts : a semantic and pragmatic analysis. *Humor Research*, (6), xiv, 238 p.
- Bricki, N., & Green, J. (2007). A Guide to Using Qualitative Research Methodology. *Medecins Sans Frontieres*, 11–13. <http://doi.org/10.1109/PROC.1978.11033>
- Broadhurst, K., Holt, K., & Doherty, P. (2012). Accomplishing parental engagement in child protection practice?: A qualitative analysis of parent-professional interaction in pre-proceedings work under the Public Law Outline. *Qualitative Social Work*, 11(5), 517–534. <http://doi.org/10.1177/1473325011401471>
- Ghafourisaleh, G., & Modarresi, B. (2013). Linguistic analyses of Verbal Humor in Persian. *International Research Journal of Applied and Basic Sciences*, 4, 2792–2795.
- Hassaine, N. (2014). Linguistic Analysis of Verbal Humour in Algerian Stand-up Comedy. *International Journal of English Language & Translation Studies*, 90–98.
- Jafari, J. (2013). The Pragmatic Analysis of Wilde's Comedy: The Importance of Being Ernest. *Theory and Practice in Language Studies*, 3(12), 2151–2156.
- Jakoaho, V. (2012). " OH MY GOD , THAT NIGGER SAID GUN !": Use of ethnic humor in modern stand-up comedy, (February).
- Jenkins, D. M. (2015). *Was It Something They Said ? Stand-up Comedy and Progressive Social Change*. University of South Florida.
- Krikmann, A. (2006). Contemporary linguistic theories of humour. *Folklore: Electronic Journal of Folklore*, 33, 27–58.
- Kulka, T. (2007). the Incongruity of Incongruity Theories of Humor. *Organon F*, 14(3), 320–333.
- Lamuño, C. R. (2014). *Linguistic analysis of humor and script interpretation in the Sitcom " The Big Bang Theory ."* Universidad de las Americas Puebla.
- Marín-arrese, J. I. (2006). Humour as Ideological Struggle: The View from Cognitive Linguistics, (Coulson 2002), 1–23.
- Raskin, V. (1985). *Semantic Mechanism of Humor*. Dordrecht/Boston/Lancaster: D. Reidel Publishing Company.
- Raskin, V. (1992). Humor as a Non-Bona-Fide Mode of Communication.
- Raskin, V. (1994). *Semantic Mechanism of Humor*. Dordrecht, Holland: D. Reidel Publishing Company.

Raskin, V., Hempelmann, C. F., & Taylor, J. M. (2009). How to Understand and Assess a Theory: The Evolution of the SSTH into the GTVH and Now into the OSTH. *Journal of Literary Theory*, 3(2), 285–311.

Schwarz, J. (2010). *Linguistic aspects of verbal humor in stand-up comedy*.

Shuwei, Y. (2014). *The Use of Grice's Cooperative Principle in Chinese TV Talk Shows*. University of Malaya.

Straus, I. J. (2014). *Incongruity Theory and the Explanatory Limits of Reason*.