CHAPTER 3
RESEARCH METHOD

1.1 Research design

The research design of this study is descriptive qualitative, since there are explanations and discussions. Descriptive research “is used to obtain information concerning the current status of the phenomena to describe ‘what exists’ with respect to variables or conditions in a situation”, (Key, 1997). The discussion is about the register analysis in football commentary of the final match of UEFA Champions League 2014/2015 between Juventus vs Barcelona.

1.2 Unit of Analysis

As SFL is the framework of this study, the unit of analysis is every clause in football commentary of the final match of UEFA Champions League 2014/2015 between Juventus vs. Barcelona.

1.3 Source of the Data

The data for the analysis were downloaded from a website addressed at www.kickasstorrent.com. The data are a video of the UEFA Champions League final match between Juventus versus Barcelona in season 2014-2015. The match was broadcasted live by ITV on June 6th, 2015.

1.4 Technique of Data Collection

In order to gain the data, the following steps are done:

1. Browsing the internet to get the match video.

2. Downloading the video.

3. Transcribing the commentary.
1.5 **Technique of Data Analysis**

After getting the data, the researcher did the following steps:

1. Reading the transcription of the commentary.

2. Segmenting the sentences into clauses.
   
   In this step, the sentences in the transcription are segmented into clauses. For example:

   **Sentences:**
   
   ... It’s a game of thrones. Knight gathers in Berlin...

   **Clauses:**
   
   1. It’s a game of thrones
   2. Knight gathers in Berlin

3. Analyzing the field, tenor, and mode. Example:

   *It’s a game of thrones*

<table>
<thead>
<tr>
<th>Transitivity (Field)</th>
<th>‘s</th>
<th>a game of thrones</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carrier</td>
<td>Attibutive</td>
<td>Attribute</td>
</tr>
<tr>
<td>Mood (tenor)</td>
<td>Subject</td>
<td>Finite</td>
</tr>
<tr>
<td>Theme-Rheme</td>
<td>Theme</td>
<td>Rheme</td>
</tr>
</tbody>
</table>

4. Analyzing the contextual descriptions of the football commentary.
   
   This step is based on the contextual description example from Butt *et al* (2001)

5. Drawing conclusion.