

## **CHAPTER 5**

### **CONCLUSION**

The conclusion of the result of the study is discussed in this chapter. This chapter does not only discuss the conclusion of the research, but it also gives suggestion towards the upcoming research in relation with the current research.

#### **1.1 Conclusion**

The total number of clauses of the football commentary has shown that the commentary has 1841 clauses in which 50 of them are minor clauses. In the angle of ideational meaning, this total of clauses is largely made up by the material process. Thus, the number of the participants of this process is considerably high. The material process has become the dominant process because it represents the nature of football which is an event of doing and the commentators are reporting the events as they see them without changing anything, even they give some description towards the events. The descriptions are in the form of circumstance of manner. Circumstances of manner in the data are mostly adverbs.

In interpersonal meaning, the clauses are dominated by declaratives. 1742 clauses have been covered up by declaratives. The domination of the declaratives in the football commentary is led by the nature of the commentary. The nature of the commentary is to report the events or reviews of the match. Moreover, the mood type of giving information is the declarative. Furthermore, all kinds of mood types are found in the football commentary. One of the mood types in football commentary is interrogative. The interrogatives in the data are not question and answers between the commentators. The interrogatives in the data are addressed to the audience of the match. The commentators address the interrogatives to the audience with the purpose to invite the audiences to think

or to guess. The answers of the interrogatives are not given by the audiences, but they will be given by the upcoming event in the match.

In the textual meaning, the dominating theme is the topical theme. The domination of the topical theme is not an unusual phenomenon because the commentary is mostly containing message or utterance which have nominal group as the initiator or the starter. Though the topical theme is the dominant theme, there are also other themes in the data. Those are interpersonal and textual themes.

From these three meanings, the contextual description can be drawn. The football commentary is about two people who are reporting and giving opinion of the match with the purpose to make a good commentary of a remarkable match. This text is between commentators and audiences and commentator to commentator and is mostly in declaratives. Although the social distance between the commentators is minimal because the speech is familiar and elliptical, the relationship between them is unequal because the colour commentator (Andy) occasionally mentions the other commentator's name (Clive) but Clive does not. The role of the language in the football commentary is constitutive because the language functions as the whole activity. The football commentary is monologue. However, some opinions make it has some dialogic qualities because these opinions make the commentators reply to one another.

## **1.2 Suggestion**

The football commentary can be data of other researches. This research covers up general aspects of the football commentary in which the register of the football commentary could be discovered. Thus, the detailed research about the lower level of unit of analysis (word or phrase) of the football commentary can be done. The following researchers can do research about the appraisal of the football commentary, because the commentators tend to give opinions. Moreover, the football commentary can also be analyzed in terms of the hedges which the commentators use.