TRANSLATION TECHNIQUES OF CINDERELLA'S STEP SISTERS'S UTTERANCES IN CINDERELLA MOVIE

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ABSTRAK

This thesis is entitled $\hat{a} \in \mathbb{C}$ Translation Techniques of Cinderella $\hat{a} \in \mathbb{T}^{M}$ s Step Sisters $\hat{a} \in \mathbb{T}^{M}$ s Utterances in Cinderella Movie $\hat{a} \in \mathbb{T}^{M}$ s thesis aims to find out the translation techniques found in Cinderella $\hat{a} \in \mathbb{T}^{M}$ s step sisters $\hat{a} \in \mathbb{T}^{M}$ s utterances in Cinderella movie. The source language is English and the target language is Indonesian as the data to be analyzed. This research used descriptive qualitative method because the purpose of this study is to analize and to describe the translation techniques that are used in Cinderella $\hat{a} \in \mathbb{T}^{M}$ s step sisters in Cinderella movie. The researcher analyzed the data with these steps: selecting data, identifying data, classifying data, describing the data, and drawing the conclusion. Based on the analysis, the researcher found 124 utterances of Cinderella $\hat{a} \in \mathbb{T}^{M}$ s step sisters in Cinderella movie The result shows that there are 1 (0,81%) of adaptation, 4 (3,22%) of amplification, 26 (20,97%) of calque, 9 (7,25%) of description, 10 (8,10%) of discursive creation, 1 (0,81%) of generalization, 1 (0,81) of linguistic compression, 23 (18,54%) of literal translation, 4 (3,22%) of modulation, 4 are omitted in the target language to make it natural for the audience.

Kata Kunci : Keywords: Cinderella Movie, Translation Techniques, Translation, Translator, Utterances

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