

## **Andrew's Denial towards Reality Caused by Past Trauma Described in Dennis Lehane's Shutter Island**

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### **ABSTRAK**

This research entitled Andrew's Denial Towards Reality Caused by Past Trauma Described in Dennis Lehane's Shutter Island has aim to describe the personal characteristics and the causes and effect of trauma suffered by the main character in Shutter Island novel. Descriptive qualitative method was used in this research. Two approaches were applied in this research. The structural approach was used to analyze the specific descriptions, conflicts and settings. The psychological approach was used to analyze the causes and effect of trauma suffered by the main character. Based on the analysis, the writer found Andrew Laeddis had all features which indicated him as person suffering from trauma. He experienced both internal and external conflicts. Setting was divided into setting of place and time. The causes of Andrew's trauma were his witness on his wife, Dolores, killed their children by drowning them in the lake and his action of killing Dolores upon her personal request. The effect of Andrew's trauma was his action of making some fictitious dense narrative where he became a U.S Marshal named Edward Teddy Daniels. The fictitious dense narrative had three kinds of plot in one line. First, he handled on the missing patient case in Ashecliffe accompanied by his new partner, Chuck Aule. Second, he was looking for a man who killed Dolores named "Andrew Laeddis". Third, he tried to reveal a conspiracy about radical surgery in Shutter Island, home of Ashecliffe. In fact, all his fictitious dense narrative was made by Andrew as his denial response because he cannot live with all the realities.

Kata Kunci : Causes, Effect, Fictitious, Narrative, Trauma.

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