

CHAPTER 5 CONCLUSION AND SUGGESTION

5.1 Conclusion

Based on the previous discussion on chapter 4, it can be concluded as follows :

The main character from Dennis Lehane's *Shutter Island* is Andrew Laeddis. He is described as a patient from mental institution named Ashecliffe in Shutter Island who has some of own identifying features. Those are the specific descriptions. All his traits are the traits which indicate him suffered from trauma. All his traits are being person who suffered from rebound headache, who often got nightmare, who often got flashback, who had grieving reaction, who was prone to be angry, who scared of water, who got sleeping trouble and also who was bad in concentrating.

Andrew Laeddis also experiences both kind of internal and external conflict. All his internal conflicts are remembering his deceased wife, being confused on two realities about the existence of his partner, being shocked by the coming back of missing patient and being betrayed by his partner's real identity. Moreover, Andrew also has several external conflicts. Those are Andrew against Dr. Cawley, Andrew against Dr. Jeremiah Naehring, Andrew against guards, Andrew against George Noyce and Andrew against Chuck aule.

Settings are divided into setting of place and setting of time. The setting of place is dominant than the others. The setting of place is in Shutter Island's area but mostly in the Ashecliffe itself. Those are ferry, Shutter Island's dock, Rachel Solando's room, Dr. Cawley's house, Men's dormitory, Cafeteria, Breezeway, Cemetery, Mausoleum, Basement of the staff dormitory, Boardroom, Dr. Cawley's office, Dr. Cawley secret room, Ward C and Cave. In another hand, the settings of time are afternoon, evening, night but mostly in the morning.

The trauma of Andrew Laeddis has causes and effect. The causes of his trauma are his action of knowing his wife, Dolores, was insane until she was able to killed their own three children by drowned them in the lake without regrets and his action of killing Dolores upon her personal request because she wanted to free from her insanity. As the result, he was send to Ashecliffe. After that, Andrew could not live with the reality so he made a complex fictitious narrative as a denial response of the truth in Ashecliffe and it became the effect of his trauma. By the helps of Ashecliffe's staff, he staged his fictitious narrative since two years before. Like a wheel, his fictitious narrative always played repeatedly and the lighthouse always became the place where Andrew got all the truths. His fictitious complex narrative had three kinds of plot in one line. The first, he became a U.S. Marshall named "Edward Teddy Daniels" who handled a missing patient named Rachel Solando. He ran the case with his new partner named "Chuck Aule". In fact, "Chuck Aule" was his primary psychiatrist for two years in Ashecliffe named Dr. Lester Sheehan.

The second plot, still as a U.S Marshal named Teddy Daniels, he was looking for a man named "Andrew Laeddis". Andrew believed the one killed Dolores was a man named "Andrew Laeddis". According to him, that man killed Dolores by burning their apartment. In fact, the guy named "Andrew Laeddis" was himself. The one who killed Dolores was himself. He could not believe that reality so he made such a story to convince him that he was not a Dolores' killer. The third plot was his trial to reveal some conspiracy about radical surgery in Shutter Island. According to his fictitious narrative, Andrew met a guy named Senator Hurly, the man who was funding Ashecliffe. Senator Hurly knew that his money did not used well in there and he thought there was something wrong with Ashecliffe. So he asked Andrew to gather some information and revealed the conspiracy in Ashecliffe. The truth, Senator Hurly was just a fictitious character which made by Andrew who did not existed.

5.2 Suggestion

The writer hopes this research can be an additional knowledge to the readers about trauma. Moreover, Shutter Island novel by Dennis Lehane is a novel which contains a lot of psychological issues in the story. The writer suggests to the next analyst, if they want to use this novel as their subject, they can use psychological approach to analyze this novel but in different aspect from trauma. The aspect of anxiety is one example of psychological issues which can be applied on their research.