

**THE USE OF SUPERNATURAL POWER AND ENTITY TO REVEAL
EVIL REFLECTED BY NATHANIEL IN JONATHAN STROUD'S
BARTIMAEUS TRILOGY: THE AMULET OF SAMARKAND**

MOHAMMAD HAVEZ HEKMATHYAR

(Pembimbing : Muhammad Rifqi, SS, M.Pd.)

Sastra Inggris - S1, FIB, Universitas Dian Nuswantoro

www.dinus.ac.id

Email : 311201201387@mhs.dinus.ac.id

ABSTRAK

This thesis is entitled "The Use of Supernatural Power and Entity to Reveal Evil Reflected by Nathaniel in Jonathan Stroud Bartimaeus Trilogy : The Amulet of Samarkand".

The objectives of this research are to describe the general description of Nathaniel as the main character, the conflict and the setting experienced by Nathaniel and to explain the symbols and indices in Bartimaeus Trilogy: the Amulet of Samarkand. The researcher used descriptive qualitative method and library research to analyze this research. Structural approach was used to analyze the general description, conflict and setting whereas for both symbol and index was analyzed by semiotic approach. As a result, Nathaniel is described as a magician's apprentice, obedient, brave, curious, impatient, vengeful and a clever kid. He experiences external conflicts against Bartimaeus, Mr. Underwood, Simon Lovelace, Maurice Schyler and Internal conflict against himself. In the story the described settings are Nathaniel's room, London, Haddleham hall, while the time is November and in the evening time. The symbols that were found in the research are the demon symbolizes the dark side of the magician, magic lens which symbolizes deep judgment, the pentacle symbolizes enslavement, the amulet of Samarkand symbolizes the ascendancy, and summoning which symbolizes the rebellion. On the other hand, there are indexical findings in the research; following direction in everything which indicates devotion, knocking on the door as a sign for breakfast time, trembling chins a sign for the upcoming rage, tear which indicate pain, magic resistance as an indication of amulet of Samarkand, and supernatural vision as a sign of the use of spectacle (magic lens).

Kata Kunci : Bartimaeus, Nathaniel, supernatural, symbol, the amulet of samarkand

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MOHAMMAD HAVEZ HEKMATHYAR

(Lecturer : Muhammad Rifqi, SS, M.Pd.)

*Bachelor of English - S1, Faculty of Humanity, DINUS
University*

www.dinus.ac.id

Email : 311201201387@mhs.dinus.ac.id

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