

THE SYMBOLISM OF SACRIFICIAL RITUAL IN DREW GODDARD'S FILM THE CABIN IN THE WOOD

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ABSTRAK

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Muchamad Faisal Tjakrawiriadi. 2017. THE SYMBOLISM OF SACRIFICIAL RITUAL IN DREW GODDARD'S FILM THE CABIN IN THE WOODS. English Study Program, Dian Nuswantoro University. Advisor: Haryati Sulistyorini, M.Hum.

This thesis entitled The Symbolism of Sacrificial Ritual Described in Drew Goddard's Film The Cabin in the Woods is aimed at finding symbolism of sacrificial ritual through plot, conflict and semiotic aspect. In conducting the research, descriptive qualitative method used to find semiotic aspect of the sacrificial ritual. Two approaches are applied to analyze the data, they are structural approach and semiotic approach. Structural approach is used to analyze structural elements such as plot, general description of the main character, conflict experiences by the main character, and setting described in the story of the film. Then the semiotic approach is used to describe the symbolism that consist of icon, index and symbol to gain the main topic of this film which is a sacrificial ritual.

The result of research shows that the main character of Drew Goddard's film The Cabin in The Woods is Dana Polk. She is described as smart, curious, honest and brave. She also experiences both internal and external conflict. Setting in this film is divided into setting of place and setting of time. Icon in this film are old diary book and mini camera. While the index are Mordecai words, Dana pronounce Latin words, the whore's death, the gas, the fool's death, failure, the athletics' death and the scholar's death. Then the last symbol in this film are bird and invincible wall, the cabin, the painting of lambs being slaughter, zombie, blood fingerprint, red telephone, altar (pentagram) and a gigantic hand.

Finally, the symbolism of sacrificial ritual is the result of the correlation between those analysis, whether structural and semiotic approach.

Kata Kunci : semiotic, symbolism, sacrificial ritual.

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