

PROLETARIAN REBELLION FOR EQUALITY AS REFLECTED BY MARE BARROW IN VICTORIA AVEYARD`S RED QUEEN

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ABSTRAK

Rizky Utami. 2017. Proletarian Rebellion for Equality as Reflected by Mare Barrow in Victoria Aveyard`s Red Queen. English Study Program, Dian Nuswantoro University. Advisors : Muhammad Rifqi, S.S., M.Pd. This thesis is untitled "Proletarian Rebellion for Equality as reflected by Mare Barrow as the main character in Victoria Aveyard`s Red Queen" is intent to analyze the proletarian rebellion that experienced by Mare Barrow. This research uses descriptive qualitative method to analyze the data and literary research to gather some references in order to maintain analysis of the object. The structural approach is used in to analyze the general description of main character, conflict and setting. Also the sociological approach used in this research to analyze the sociological issues within the object, dealing with social stratification, conflict raise from the circumstance, and the proletarian rebellion as the effect. The results of this research show that Mare Barrow is the main character in Victoria Aveyard`s Red Queen. Mare Barrow is described as the person who belongs to the proletarian (jobless) at the beginning then changes into capitalist (princess) in the end of the story. Her characteristics are bad-mouth, clever, persistent, anxious, cautious, coward, and brave. This main character is belongs to round-dynamic since she has more than one trait and has the change happen to her characteristic also fate. She also experiences internal conflicts and external conflicts against the King, Queen, Prince Cal and Prince Maven. The setting in this novel is divided into setting of place, time and social. The sociological issues discuss in this novel is about social stratification and how the conflict appears leads to the proletarian rebellion. The role of the main character in this story is as the part of proletarian group who do the rebellion and demand for equality.

Kata Kunci : Sociological Approach, Social Stratification, Proletarian Rebellion, Equality, Red Queen, Literature

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ABSTRACT

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