

Mariam`s Motive in Reaching Freedom from Violence Described in Khaled Hosseini`s A Thousand Splendid Suns

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ABSTRAK

This thesis entitled "Mariam Motive in Reaching Freedom from Violence Described in Khaled Hosseini's A Thousand Splendid Suns" is aimed at finding an objective stimulus motive of Mariam as the main character to set free from domestic violence. In conducting the research, descriptive qualitative method was used to find stimulus motive of the main character. Furthermore, two approaches were applied to analyze data, namely structural and psychological approaches. Structural approach was used to analyze structural elements such as general description of main character, conflict experiences, and setting. Psychological approach was used to analyze the motive of the main character. As a result, Mariam as the main character is described as Religious person, Insecure, Caring, Tough, and Brave. She also experiences external and internal conflict. The external conflicts experienced by Mariam are her conflicts against Jalil, Laila, and Rasheed also Internal conflict against herself. The setting in this novel is divided into two; i.e. the setting of place and the setting of time. The settings of place are Mariam's Kolba, Jalil's House, Rasheed's House, Rabia Balki Hospital, Lahore gate bus station, Intercontinental Hotel, Torabaz Khan Intersection, Walayat women's prison, Ghazi Stadium, Muree, and Hamzah's House while the time 27th April, 1978 is when the civil war begins and in the 2002 is the end of war also at night. Mariam's motive to set free from violence is stimulus motive. It was because Mariam was stimulated by the situation which pushed her to set free from domestic violence. Mariam would do everything to get her freedom. Although She would take the risks and sacrificed herself.

Kata Kunci : A Thousand Splendid Suns, Mariam, motive, psychological, stimulus, structural

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Keyword : A Thousand Splendid Suns, Mariam, motive, psychological, stimulus, structural