

The Representation of Melanie`s Id in Danielle Steel`s Changes

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ABSTRAK

This thesis took the novel *Changes* written by Danielle Steel (1983) as an object of analysis. *Changes* is a novel about a woman named Melanie Adams that has to deal with several conflicts and some changes after an unfortunate relationship she has with her ex-husband in the past. The method used in this research is descriptive qualitative. This research is done by applying the structural approach and psychological approach. Structural approach was applied to analyze character, conflict, and setting. While psychological approach was applied to analyze the main character's personality structures in *Changes*.

The result of this research shows that Melanie, as the main character of *Changes*, belongs to round and dynamic character. Melanie is described as competent, responsible, desirous, selfish, brave, anxious, and doubtful person. Melanie experiences external conflict against Valerie, Jessica, and Peter and also internal conflict against herself. Melanie's personality structures are found in *Changes*, there are id, ego, and superego. From the analysis of Melanie's personality structures, it is shown that Melanie's id impulse keeps on pushing her ego to satisfy the id in order to get the desired satisfaction.

Kata Kunci : *Changes, Ego, Id, Personality Structures, Psychology, Superego*

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