The Representation of Melanie`s Id in Danielle Steel`s Changes

SELMA ZHAFIRA ULFA
(Pembimbing : Valentina Widya S, SS., M.Hum.)
Sastra Inggris - S1, FIB, Universitas Dian Nuswantoro
www.dinus.ac.id
Email : 311201301439@mhs.dinus.ac.id

ABSTRAK

This thesis took the novel Changes written by Danielle Steel (1983) as an object of analysis. Changes is a novel about a woman named Melanie Adams that has to deal with several conflicts and some changes after an unfortunate relationship she has with her ex-husband in the past. The method used in this research is descriptive qualitative. This research is done by applying the structural approach and psychological approach. Structural approach was applied to analyze character, conflict, and setting. While psychological approach was applied to analyze the main character's personality structures in Changes. The result of this research shows that Melanie, as the main character of Changes, belongs to round and dynamic character. Melanie is described as competent, responsible, desirous, selfish, brave, anxious, and doubtful person. Melanie experiences external conflict against Valerie, Jessica, and Peter and also internal conflict against herself. Melanie’s personality structures are found in Changes, there are id, ego, and superego. From the analysis of Melanie’s personality structures, it is shown that Melanie’s id impulse keeps on pushing her ego to satisfy the id in order to get the desired satisfaction.

Kata Kunci : Changes, Ego, Id, Personality Structures, Psychology, Superego
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SELMA ZHAHIFA ULFA
(Lecturer: Valentina Widya S, SS., M.Hum.)
Bachelor of English - S1, Faculty of Humanity, DINUS University
www.dinus.ac.id
Email: 311201301439@mhs.dinus.ac.id

ABSTRACT

This thesis took the novel Changes written by Danielle Steel (1983) as an object of analysis. Changes is a novel about a woman named Melanie Adams that has to deal with several conflicts and some changes after an unfortunate relationship she has with her ex-husband in the past. The method used in this research is descriptive qualitative. This research is done by applying the structural approach and psychological approach. Structural approach was applied to analyze character, conflict, and setting. While psychological approach was applied to analyze the main character’s personality structures in Changes. The result of this research shows that Melanie, as the main character of Changes, belongs to round and dynamic character. Melanie is described as competent, responsible, desirous, selfish, brave, anxious, and doubtful person. Melanie experiences external conflict against Valerie, Jessica, and Peter and also internal conflict against herself. Melanie’s personality structures are found in Changes, there are id, ego, and superego. From the analysis of Melanie’s personality structures, it is shown that Melanie’s id impulse keeps on pushing her ego to satisfy the id in order to get the desired satisfaction.

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