

## **The Notebook Through Different Perspectives: An Ecranisation Study**

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### **ABSTRAK**

This research, entitled "The Notebook Through Different Perspectives: An Ecranisation Study", analyses the differences between The Notebook novel and its film adaptation. The research method in literature that was used in this thesis was descriptive qualitative to analyse the data and to find the Ecranisation process between the objects. The structural approach was used to analyse the general description of main character, plot, conflicts, and settings. Ecranisation theory was used to analyse the differences between novel and film The Notebook. The result shows that Noah Calhoun is described as strong, tough, sincere, mature, patient, persistent, loyal and optimistic in both the novel and the film. However, in the novel, Noah is more religious. Meanwhile in the film, Noah is more realistic, straightforward and sarcastic. Noah also experiences internal and external conflict against Allie, Doctors, and Nurse in both novel and film. But, in the novel, Noah has conflict with Allie's mother. Meanwhile in the film, he has conflict with his children. The setting in this novel is divided into setting of time, place, and social. The setting of time and place in both novel and film are almost the same. Only the name of the place in the novel is different from the film such as Noah's hometown in the novel is New Bern and in the film, is Seabrook. The setting of social in both novel and film is also the same. Noah is from low class society meanwhile Allie is from high class society. These social class differences made Noah find difficulties to be with Allie. The differences between the novel and its film adaptation bring up different theme. The novel's theme is about Noah finding miracle for Allie's recovery, meanwhile the film's theme is about love story between Noah and Allie in general.

Kata Kunci : Ecranisation, Novel, Film, The Notebook, Sparks

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**Keyword** : Ecranisation, Novel, Film, The Notebook, Sparks