

## **WISDOM OF NATURE AS DESCRIBED IN WALT WHITMAN AND EMILY DICKINSON'S POEMS**

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### **ABSTRAK**

This thesis is entitled The Wisdom of Nature through Symbol Described in Walt Whitman and Emily Dickinson's Poems. It has an objective to analyze the meaning of symbol through nature diction on Walt Whitman's Miracle and Emily Dickinson's Nature is What We See. The descriptive qualitative method was used to analyze the data, while literary research method was also used to gain references dealing with the object of analysis. The structural approach was used to analyze the structural element in those poems such Poetic devices. Poetic devices that are contained in poems have an important role to find the meaning of poems. While, the semiotic approach was used to gain the meaning and message of the poem. The result of the analysis shows that Miracle by Walt Whitman has some signs. There are Streets of Manhattan, roof of houses, the beach, the tree in the wood, the bed, at table at dinner, honey bees. Then, Nature is What We See by Emily Dickinson has signs that there are the hills, the afternoon, squirrel, eclipse, bumble bee, the bobolink, sea, thunder, and the cricket. All signs imply the wisdom of nature. Based on the discussion, the researcher can conclude that, the meaning of the Miracle by Walt Whitman and Nature is What We See by Emily Dickinson is the result of the correlation between those analysis, whether structural and semiotic approach.

Kata Kunci : Nature, Semiotics, Sign, Symbol, Icon, Index

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Keyword : Nature, Semiotics, Sign, Symbol