

PENGGUNAAN ASPEK BENTUK TEIRU DALAM CERPEN YUKI USAGI KARYA TASHIRO MITSUKO

YOMMI YOSITAMI

(Pembimbing : Diah Soelistyowati, SS, M.Hum.)
Sastra Jepang - S1, FIB, Universitas Dian Nuswantoro
www.dinus.ac.id
Email : 312201200413@mhs.dinus.ac.id

ABSTRAK

Kono ronbun wa, Tashiro Mitsuko no tanpen shousetsu Usami Yuki no teiru no asupekuto no tsukaikata ni tsuite ronjita. Hon kenkyuu no mokuteki wa, tanpen shousetsu yu sa giyuki ni okeru teiru no asupekuto no tsukaikata o shitta kotodearu. Chosha wa kijutsu-tekina teiseitekina kenkyuu houhou o mochiita. Kono kenkyuude wa, chosha wa Nitta Yoshio no riron o mochiite teiru no keishiki no bunshou no katachi de 20 no deeta o bunseki shita. Zenkai aru kettei shita deki kotote arawashi, keizoku-teki o deki-goto, henka ga nai deki-goto, chokusetsutekide hen-bin kanousei ga aru deki-goto o arawasu.

Kata Kunci : Sokumen,te iru, tanpen, Nitta Yoshio, yuki usagi

**The Use of Aspects of Teiru Shape in Short Description Yuki Usagi
by Tashiro Mitsuko**

YOMMI YOSITAMI

(Lecturer : Diah Soelistyowati, SS, M.Hum.)

*Bachelor of Japanese - S1, Faculty of Humanity, DINUS
University*

www.dinus.ac.id

Email : 312201200413@mhs.dinus.ac.id

ABSTRACT

This thesis discusses the use of the aspect of the teiru form found in Yuki Usagi's short story by Tashiro Mitsuko. The purpose of this research is to know the usage of aspect of teiru form in short story Yuki Usagi. The author uses descriptive qualitative research methods. In this study the authors analyzed as many as 20 data in the form of a sentence with the form teiru using the theory of Nitta Yoshio. The results of this study indicate that there are aspects of use; is a previously planned action, a settling event, an event or an inherent deed without any change, and an event which is directly subject to change at any time.

Keyword : Keyword: Aspect, Teiru, Short Story, Nitta Yoshio, Yuki Usagi