

**WUJUD HUMOR YANG DITIMBULKAN OLEH PELANGGARAN  
PRINSIP KERJASAMA DALAM ANIME DANSHI KOUKOUSEI NO  
NICHIJOU• EPISODE 1-6 KARYA YASUNOBU YAMAUCHI**

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**ABSTRAK**

YOUSHI

Anime `danshi koukousei no nichijou' 1 - 6-wa ni okeru, kyouchou genri no ihan kara ni umidasa reru yuumoa no keitai

Shimei: Iruhamu Doni Purakoso

Gakusei bangou: C 12. 2013. 00465

Sotsugyou Ronbun Deeta

Honbun: 55 Peeji

Sankou bunken: 1 Peeji

Tenpu: 2 Peeji

Kenkyuu Shiryou: Anime `Danshi Koukousei no Nichijou' 1 - 6-wa

Sumaran, Dian Nusuwantoro Daigaku, Nihongo, Nihongo Gakka

Kiiwaado: Yuumoa, Makishimu, Ihan, Jitsuri-teki, Kyouryoku-teki gensoku

Hon kenkyuu no mokuteki wa anime `danshi koukousei no nichijou' 1 - 6-wa ni oite yuumoa no keitai ga umidaseru kyouchou genri no ihan o setsumeishi koto dearu. Bunkai shita kekka wa kyouchou genri no ihan ga yottsu mitsukatta. Sore wa hinshitsu no kakugen ga mittsu, ryō no kakugen ga futatsu, kanren no kakugen ga mittsu, houhou no kakugen ga futatsudearu. Mata, anime no yakusha o eikyou dekiru hitsuyouna jigen ga yottsu aru. Sore wa Affiliative Humor to serufu - enhancing Humor to Aggressive Humor to serufu - defeating Humor dearu. Tsumari, yuumoa no kouka wa sakka ga kankyaku ni warawaseru tame ni wazato yakusha no hatsuwa o aimaide fugouri ni suru koto ni naru. Aimaide fugourina hatsuwa dakedenaku, yuumoa no kouka wa anime no douga ya yakusha no hyougen nado mo umidasa reru koto ga dekiru.

Kata Kunci : Kiiwaado: Yuumoa, Makishimu, Ihan, Jitsuri-teki, Kyouryoku-teki gensoku

**The Form of Humor Caused by Breach of Cooperative Principles by  
Yasunobu Yamauchi's Anime Entitled Danshi Koukousei No  
Nichijou Episode 1-6.**

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Keywords: Humor, maxim, Violation, cooperative principles, pragmatic.

This thesis, The Form of Humor Caused by Cooperative Principles in Yasunobu Yamauchi's Anime Entitled Danshi Koukousei No Nichijou Episode 1-6, aims to examine the violation of cooperative principles related to the characters' speeches in Danshi Koukousei No Nichijou episode 1-12. The researcher found four kinds of violations in the data, those are Maxim of Quality, two Maxim of Quantities, three of Maxim of Relevance, and one Maxim of Manner. In addition, there are also four important dimensions that affect the elements of humor in the characters' speeches, those are Affiliative Humor, Self-Enhancing Humor, Aggressive Humor and Self-Defeating Humor. It can be concluded that the effect of humor occurs in the Danshi Koukousei No Nichijou because the author deliberately makes the speeches of the characters sound unnatural and ambiguous by violating of the cooperative principles beyond the viewer's point of view. The unnatural and ambiguous speeches are caused by the characters' unusual mind while delivering the speech. If the characters are able to deliver the proper speech and do not violate the cooperative principle which contains important dimensions that can provide the effects of humor, the speeches will sound normal and do not give humor effects. On the other hand, if the characters' jokes become unnatural and strange, the speeches will give funny impressions that can result in humor which is also supported by the images and expressions of the characters in the anime.

Keyword : Humor, maxim, Violation, cooperative principles, pragmatic