Ricky John`s Dilemma in Jon Garcia`s The Falls

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ABSTRAK

The thesis entitled, ‘Ricky John’s Dilemma in Jon Garcia’s The Falls’ has an objective to analyze Ricky’s dilemma as the main character in the film. The methods used in this thesis are descriptive qualitative method and library research method. The structural approach used to analyze the general description of the main character, conflicts, and setting. The psychological approach was used to analyze the dilemma experienced by the main character in the film. Ricky John is described as religious, temperamental, confused and feeling guilty to God. Ricky John also experienced both internal and external conflicts against his father, Chris, and the man. The setting in this film is divided into the setting of time, place, and social. The setting of place in the film happened in the apartments of their Church. The setting of social is middle high. The dilemma experienced by the main character is between his love and his faith. This problem leads him to his internal and external conflict. Ricky’s dilemma resolves because finally, Ricky John chooses his love.

Kata Kunci : Dilemma, Ricky John, Garcia, Film
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Keyword : Dilemma, Ricky John, Garcia, Film.