

**PENGGUNAAN TUTURAN SIMPATI BAHASA JEPANG DALAM
DRAMA BOKU NO ITA JIKAN PADA EPISODE 3 KARYA ATSUKO
HASHIBE**

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ABSTRAK

Hon ronbun wa hashibeatsuko "boku no ita jikan" paato 3 no doujou kotoba ni tsuite kaka reta. Kenkyuu no mokuteki wa hashibeatsuko kono boku noita jikan ni aru doujou no kotoba o sagashi, doujou kotoba ni tsuite no tsukaikata ya imi o bunseki shita. Kono kenkyuu wa teiseitekikenkyuu o shiyou shita. Adamu Sumisu no doujou riron de bunseki shita. Kenkyuu no kekka, kono kenkyuu ni mittsu no doujou kotoba ga hakken dekiru. Hitotsu-me wa, gimonhyougen to doujou mei hyougendearu. Futatsu-me wa, hashibeatsuko kono boku noita jikan de tsukatta nihongo no doujou kotoba wa futatsu ari, futsuu katachi to teinei-godearu. Saigo wa, kono kenkyuu ni mittsu no doujou kategorii wa ari, Pity (nasake), Joy (yorokobi), pein (itami) de bunseki sa reta.

Kata Kunci : Hashibeatsuko, nihongo, boku noita jikan, doujou kotoba, adamusumisu.

**Use of Japanese Sympathy Speech In Drama Boku no Ita Jikan In
Episode 3 by Atsuko Hashibe**

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ABSTRACT

This thesis examines the use of Japanese sympathy in the drama Boku no Ita Jikan on episode 3 by Atsuko Hashibe. This study aims to determine the use of Japanese language sympathy that is in drama Boku no Ita Jikan on episode 3. This research using qualitative methods and data analysis using the sympathy theory of Adam Smith. The results of this study can be summarized as follows: (1) The form of sympathy speech in this study there are 2 forms, namely the form of speech question and the form of speech statements (2) Variety of Japanese language used in this study when told the sympathy speech is futsukei and teineigo (3) Category in this research divided by 3, there are pity, joy and pain.

Keyword : Atsuko Hashibe, Boku no Ita Jikan, Speech sympathy, Adam Smith