Speech Function and Mood Analysis of An Interview Between Sarah Sechan and Shane Filan on `Sarah Sechan Talk Show`

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ABSTRAK

This thesis entitled Speech Function and Mood Analysis of An Interview Between Sarah Sechan and Shane Filan on Sarah Sechan Talk Show. It deals with an analysis of systemic functional grammar from the speech function and mood aspect that used on an interview conversation between Sarah as a host, and Shane as a guest on Sarah Sechan Talk Show aired in October 2013. This topic was chosen because In Sarah Sechan talk show, the spoken language as a system of communication, and means for delivering message is applied well in real life. It is intense, deep, and close as personally that describes the speakers’ roles and attitudes. The chief aim of this research is to investigate speech function and mood types applied, and the reasons of using it related to interpersonal relationships. There are 116 conversations between Sarah Sechan and Shane Filan in turn. It is formed from 563 clauses in the interview that are derived into 235 clauses of Sarah Sechan, and 328 clauses of Shane Filan. The researcher used the descriptive qualitative method. The steps followed to find the results are watching of Sarah Sechan’s video Talkshow on Youtube aired on October 3rd, 2013, writing down the transcript of the interview accurately since the transcript is not available in the internet, reading the whole transcript, classifying the data into clauses, segmenting the dialogue into Speech functions, identifying types of moods, analyzing the reason behind using it, making a finding, and drawing the conclusion. These findings of the research have led the researcher to two conclusions, they are are speech function of statement 382; acknowledgement 70; contradiction 3; offer 6; command 11; disclaimer 9; answer 33; question 45; rejection 1; compliance 1; acceptance 2; yet refusal 0 expression. In mood analysis, there are 540 major clauses consists of 484 declarative clauses, 45 interrogative clause, 11 imperative clauses, and 0 exclamative clauses in interview utterances. The most pattern of mood is declarative which is up to 90%.

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ABSTRACT  

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