

Freedom as Symbolized by The Little Girl in Mark Osborne`s Film The Little Prince

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ABSTRAK

This thesis has an objective to describe the symbol of freedom as represented by the little girl as the main character. Descriptive qualitative method is used to analyze the data, while literary research method is also used to gain references dealing with the object of analysis. Structural approach is used to analyze the structural elements like general description of the main character, conflict, and setting of this film. While semiotic approach is used to gain the main topic of this film which is a freedom.

The result of analysis shows that the main character of Mark Osborne`s film *The Little Prince* is The Little Girl. She is describe smart, brave, ad curious person. She also experiences both internal and external conflict. Setting in this film is divided into setting of place and setting of time. Icon in this film are the Little prince toys and the little prince story. While symbol are Life plan, The little prince, ordinary people, snow globe and pigeon. Then the last index in this film are broken life plan means thats the restrain will be broken.

Finally, it can be concluded that a symbol of freedom in Mark Osborne`s film is represented by Little Girl as the main character.

Kata Kunci : Freedom, Symbol, The Little Prince

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