

# CHAPTER 1

## INTRODUCTION

### 1.1. Background of Study

Semiotic is the way of understanding how meaning is conveyed through the various methods human being employ to convey messages, and study of sign, for the example body language, gesture, letters, words, pictures, visual illustrations. In Film, Semiotics is a useful analytical tool for studying the ways by which visual images form a system for the communication of meaning. Any given moment can be rich in visual meaning, but we cannot be too scientific. A train is just a train. In this film The Researcher use semiotic to show symbols of freedom are represented by “The Little Girl”. Semiotic consists of the study of symbol, icon, index. The Researcher used semiotic in this film because of the sign that appear in the film is like life plan board as a symbol of restraint that make little girl do anything that already arrange in the life plan board, based on that phenomenon, The Researcher wants to explain the signs included icon, index and symbol as the references in “the symbol of freedom”.

*The Little Prince* is a Novel by *Antoine de Saint-Exupéry* is first published on April 6th 1943. To preseve that literature works, Mark Osborne adapted this movie from novel to film. It is released in France at May 22, 2015. According to [www.imdb.com](http://www.imdb.com) this film has 7.8/10 rates and 95% from 100% in [www.rottentomatoes.com](http://www.rottentomatoes.com). This 160 minutes film also won 1 award for Best Animated Film in Cesar award and Nominated in Annie Awards for Outstanding Achievement in Music in an Animated feature production and Outstanding Achievement in Production Design in an Animated Feature Production and in Hollywood music in Media Awards for Best Original Score-Animated Film.

The main character, Little Girl is preparing interviews in Weth Academy. Her "Mother" always supports her to make sure that accepted at the school. Unfortunately, "The Little Girl" was fail the interviews. However, the "Mother" has another plan, and tries to move the house near the school. Durring summer vacation, "The Little Girl" must do everything her mother's plan on the life plan board. Her "Mother" hopes by learning every lesson on the board she can join with Werth Academy.

Beside their new home, there is a unique home, colorful old house was inhabited by an oldman who had a wreck plane in the backyard. "The Little Girl" and the oldman of Aviator is finally reunited, initiated through a picture story that created by the oldman to "The Little Girl". That story was the experience of the oldman, as he used to be stranded in the Sahra desert and meet The Little Prince, who claimed come from an asteroid. Meeting with the oldman make "The Little Girl" could feel that childhood are joyful and full of imagination. However, This situation gave the impact towards the program proclaimed by the "Mother" for his future. She wants to be free like the other children on her age, but the fact does not say so.

The situation experienced by "The Little Girl" brings us to the problem dealing with freedom. Freedom is a natural right, the human being is born with. Everyone wants to be free and independent from others. Freedom is the right to do what one wants, live where he wants, eat what he wants, learns what he wants, and chooses the religion in which he believes, without ignoring or harming other rights.

Based on the previous explanation, The Researcher decides to discuss Freedom as symbolzed by Little Girl in Mark Osborne's Film *The Little Prince*. The Researcher wants to explain how "The Little Girl" achieve her freedom.

## 1.2. Statement of Problem

1. What is the plot described in *Mark Osborne's* film *The Little Prince*?
2. What is the general description of The Little Girl as main character in *Mark Osborne's* film *The Little Prince*?
3. What conflicts are experienced by the main character in *Mark Osborne's* film *The Little Prince*?
4. What settings are described in *Mark Osborne's* film *The Little Prince*?
5. What symbols of Freedom are represented by The Little Girl in *Mark Osborne's* film *The Little Prince* by using icon, symbol and index?

## 1.3. Scope of Study

The Researcher focuses on The Little Girl as the general description of the main character, conflict experienced by her, and setting described in *Mark Osborne's* film *The Little Prince*. The Researcher also focuses on the analysis on icon, symbol and index, to represent the main character freedom.

## 1.4. Objective of Study

1. To describe the narrative structure / plot in *Mark Osborne's* film *The Little Prince*.
2. To describe the general description of Little Girl as the main character in *Mark Osborne's* film *The Little Prince*.
3. To describe conflict experienced by Little Girl as the main character.
4. To describe setting in *Mark Osborne's* film *The Little Prince*.
5. To found symbols of Freedom are represented by The Little Girl in *Mark Osborne's* film *The Little Prince*.

### 1.5. Significance of Study

#### 1. For Researcher

The Researcher gets the knowledge about semiotic which cover symbol, icon and index. Besides that, The Researcher is also able to study about freedom, how is the important freedom for someone's life.

#### 2. For the Readers

The readers gets the knowledge about semiotic which cover symbol, icon and index. Besides that, the readers are also able to study about freedom, how are the important freedom for someone's life.

#### 3. For the University

To be an additional reference for Dian Nuswantoro University, particularly *Self Access Center*, Faculty of Humanities.

### 1.6. Thesis Organization

This thesis are organized into five chapters, they are:

CHAPTER 1: Introduction which consist of the Background of the Study, Statements of the Problems, Scope of the Study, Objective of the Study, Significance of the Study, and Thesis Organization.

CHAPTER 2: Review of Related Literature which discusses the preview related literature, such as, Intrinsic Element; Character, Conflict and Setting, Extrinsic Elements which are relate to Structural Approach and Semiotic especially on Literature and film.

CHAPTER 3: Research Method which describes of Research Design, Unit of Analysis, Source Data, Technique of Data Collection, and Technique of Data Analysis.

CHAPTER 4: The Researcher uses structural and semiotic approach, so The Researcher presents the analysis of character, conflict, setting, symbol, and index which are queried in the statements of problems above.

CHAPTER 5: Conclusion and Suggestion describes about the conclusion of the research and suggestion for the process of the further research.