

## CHAPTER 5

### CONCLUSION AND SUGGESTION

#### 5.1 Conclusion

Based on the discussion from Chapter 4 before, the researcher concludes as follows:

The plot of Mark Osborne's film *The Little Prince* consist of exposition. The exposition starts when The Little Girl failes the exam and moves to a new house. Then, she meets with The Old Man who changes her life . The rising action of the film begins when The Little Girl knows about the last part of the Little prince story and feels dissapointed. Then, she tries to forget everything utill something bad happens to The Old Man. It makes The Little Girl tries to find The Little Prince. The climax of the film begins when The Little Girl tries to make Mr.Prince remembers about his childhood again, even The Bussinesman make him more confuse, but Mr.Prince decides to help The Little Girl to release all the stars from the glass. The falling action in Mark Osborne's film *The Little Prince* is when The Little Girl breaks the glass and releases all the stars. Then, she brings The Little Prince back to his asteroids and turns Mr.Prince to The Little Prince. Finally, the resolution of this film ends when The Little Girl brings the book entitled The Little Prince to The Old Man in the hospital, and The Little Girl is accepted in Werth Academy.

The general descriptions of The Little Girl as the main character in Mark Osborne's film *The Little Prince* are Confident, Precise, Curious, Rebellion, and Care. She is described as a confident character, because she thinks everything will be like what she is expected. When she gets an accident, she already prepares everything, so it will not become worse. After she reads The Little Prince story, she is curious with what happens next and it makes her come to The Old Man's house. She becomes rebel when she feels hard to do everything such as the life plan, and decides not to do it. The last, The Little Girl is described as a care character, because

when The Old Man goes to the hospital, she feels worried and tries to help him.

The conflicts experienced by The Little Girl as the main character in Mark Osborne's film *The Little Prince* are internal conflict and external conflicts. The internal conflict is The Little Girl againsts herself. The external conflicts are The Little Girl againsts The Old Man, Little Girl againsts Mother and the last The Little Girl againsts Bussinesman.

The setting described in Mark Osborne's film *The Little Prince* are setting of place and setting of time. The setting of place are The Little Girl's home, The Werth Academy, The Little Girl's Bedroom, The Old Man's House, and The The Old Man's Garden, Hospital, Strange Planet, BM.CO, Warehouse and the last is Asteroids B-612. The setting of time are in the morning, and at night.

This film contains semiotic things such as icons, indexes, and symbols. The icons found in this research are The Little Prince toys and The Little Prince story. The Indexes found in this research are Broke Life Plan, The Old Man goes to hospital, Pigeon. The symbols found in this research are The Life Plan, Mother, The Little Girl, The Ordinary People, Snow Globe, and Home. All the icons, indexes and symbols as mentioned above, correlate and synchronize each other to the main topic of the discussion freedom as symbolized. Heres an example of correlation of icon, index and symbol. First, The Little Girl has to do the same things like those on The Life Plan. Then, The Life Plan breaks and leads to the index. Afterward, Pigeon (symbol) shows that it is freedom for The Little Girl.

## **5.2. Suggestion**

Hopefully, this thesis can be useful for the readers who need guidance in conducting further research related to this thesis. The researcher suggests for the next researcher to analyze Mark Osborne's film entitled *The Little Prince* using other kinds of Semiotic approach or Sociology approach to find a new perspective in the film.