

## TABLE OF CONTENTS

PAGE OF TITLE .....	i
STATEMENT OF ORIGINALITY .....	ii
STATEMENT OF PUBLICATION .....	iii
ADVISOR'S APPROVAL .....	iv
PAGE OF APPROVAL .....	v
MOTTO .....	vi
DEDICATION .....	vii
ACKNOWLEDGMENT .....	viii
TABLE OF CONTENTS .....	x
ASBTRACT .....	xiii
CHAPTER 1. INTRODUCTION .....	1
1.1 Background of the Study .....	1
1.3 Statement of the Problem .....	3
1.3 Scope of the Study .....	3
1.4 Objective of the Study .....	3
1.5 Significance of the Study .....	4
1.6 Thesis Organization .....	4
CHAPTER 2. REVIEW OF RELATED LITERATURE .....	5
2.1 Intrinsic Element .....	5
2.1.1 Character .....	5
2.1.2 Conflict .....	6
2.1.3 Setting .....	7
2.2 Extrinsic Element .....	8
2.2.1 Semiotic .....	8
2.2.2 Semiotic Film .....	8
CHAPTER 3. RESEARCH METHOD .....	9
3.1 Research Design .....	9
3.2 Source of Data .....	9
3.3 Unit of Analysis .....	9
3.4 Technique of Data Collection .....	9
3.5 Technique of Data Analysis .....	10
3.5.1 Structural Approach .....	10
3.5.2 Semiotic Approach .....	10
CHAPTER 4 DISCUSSION .....	11
4.1. Plot .....	11
4.1.1. Exposition.....	11
4.1.2. Rising Action.....	14
4.1.3. Climax.....	15

4.1.4. Falling Action.....	18
4.1.5. Resolution .....	19
4.2. General Description of Danny Torrance as the Main Character .....	20
4.2.1 Confident .....	20
4.2.2 Precise .....	21
4.2.3 Curious .....	22
4.2.4 Rebellion .....	23
4.2.5 Care .....	24
4.3. Conflict Experienced by Danny Torrance as the Main Character .....	24
4.3.1 Internal Conflict .....	25
4.3.2 External Conflict .....	26
4.3.2.1. The Little Girl against Mother .....	26
4.3.2.2. The Little Girl against The Old Man .....	27
4.3.2.3. The Little Girl against The Businessman .....	27
4.4. Setting Described in Mark Osborne’s Film <i>The Little Prince</i> .....	28
4.4.1 Setting of Place .....	29
4.4.1.1. Werth Academy .....	29
4.4.1.2. The Little Girl’s Home.....	29
4.4.1.3. The Little Girl’s Bedroom .....	30
4.4.1.4. The Old Man’s House .....	30
4.4.1.5. The Old Man’s Garden .....	31
4.4.1.6. Hospital .....	31
4.4.1.7. Strange Planet .....	32
4.4.1.8. BM.CO .....	33
4.4.1.9. Warehouse .....	34
4.4.1.10. Asteroids B-612 .....	34
4.4.2 Setting of Time .....	35
4.4.2.1. Morning.....	35
4.4.2.2. Night.....	35
4.5. The Symbolism in Freedom as symbolized in Mark Osborn’s Film <i>The Little Prince</i>	36
4.5.1 Icon Described in Mark Osborn’s Film <i>The Little Prince</i> .....	36
4.5.1.1. The Little Prince toys .....	37
4.5.1.2. The Little Prince Story .....	37
4.5.2 Index Described in Mark Osborn’s Film <i>The Little Prince</i> .....	38
4.5.2.1. Broke Life plan .....	38
4.5.2.2. The Old Man goes to hospital .....	39
4.5.2.3. Pigeon .....	39
4.5.3 Symbol Described in Mark Osborn’s Film <i>The Little Prince</i> .....	41
4.5.3.1. Life Plan .....	41
4.5.3.2. Mother .....	42
4.5.3.3. The Little Girl .....	42
4.5.3.4. The Little Girl’s House .....	43
4.5.3.5. Ordinary People .....	43
4.5.3.6. Snow Globe .....	44
CHAPTER 5. CONCLUSION .....	47

BIBLIOGRAPHY .....	51
APPENDICES .....	53