

## ABSTRACT

The thesis is entitled *The Ethnography of Writing of Short Story Entitled Crossed Paths Written by Holy Ametati*. It aims to analysis and to know the elements of ethnography of writing in the short story *Crossed Paths* from Hello Magazine, by using descriptive qualitative method.

In collecting data, the writer used three stages. First, the writer selecting the data from Hello English Magazine edition June, 2009, second reading and considering the data, third Deciding and finding the data, and the last Interviewing the writer.

In analyzing the data, the writer followed several steps. They are analyzing the data to find out the elements of ethnography of writing in the short story of Hello Magazine; classifying the elements of the ethnography of writing in the data; interpreting and explaining the data, and drawing conclusion.

The setting of time of the short story was published in edition June, 2009, and the setting of place is was published in Hello Magazine by Yayasan Widya Niti Bhasa Semarang, Jl. Subali VII03/ IV Krapyak – Semarang, post code 50146. The Purpose of the text is to encourage the readers to never give up, and to keep on believing that we could get through on every trouble no matter how hard it is. Content of the text is tell the main characters the short story, the researcher divide the story become 3 parts. Writer of the text is Holy Ametati. Background knowledge is based on knowledge of the writer's profession as a doctor. Relationship the text has with other genre is just give the readers more knowledge after read the story about medical science, life and we can learn about the story that we should be strong and enjoy the life although many obstacles and problems come in our lives. And keep believe that the happiness will come in our lives.

**Key words:** *Elements of Ethnography of Writing, Ethnography of Writing, Short Story*