THE IDEOLOGY OF TRANSLATION OF CULTURAL TERMS FOUND IN AHMAD TOHARI’S NOVEL “RONGGENG DUKUH PARUK” INTO ITS ENGLISH VERSION “THE DANCER”

A THESIS

Submitted in partial fulfillment of the requirements for the Degree of Sarjana Sastra (S.S.) in English Language

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STATEMENT OF ORIGINALITY

I hereby certify that this thesis is definitely my own work. I am completely responsible for the content of this thesis, opinions or findings of others are cited with respect to ethical standard.

Semarang, 16 July 2013

Rahadiyanti Aditya
MOTTO

God may not get us out of a situation, but He will give us the strength to get through it.
- @LovLikeJesus

Cast all your anxiety on him because He cares for you.
- 1Peter 5:7

I am with you always.
- Matthew 28.20

I would rather regret the things that I have done than the things that I have not.
- Lucille Ball

Expect the BEST. Prepare for the WORST. Forget what others THINK.
- @Epic_Women

- Nur Endhar Gustiarko
DEDICATION

This thesis is dedicated to those wonderful persons I mentioned below:

1. My beloved Mom and Dad,

2. My beloved sisters, Saraswati Adityarini, Rosita Rimahardika, and Ann Evelyn Rahajeng,

3. My beloved Grandma,


5. All my friends who always support me.
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Hopefully, this thesis will be useful for everyone who wants to gain some
information and knowledge about translation study, especially for the students of
the Faculty of Humanities of Dian Nuswantoro University. Furthermore, I do
realize that due to my limited ability this thesis is still far beyond perfect.
Therefore, I am very welcome for any comments, suggestions, and criticisms.

Semarang, June 4, 2013

Rahadiyanti Aditya
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ABSTRACT

This thesis entitled The Ideology of Translation of Cultural Terms Found In Ahmad Tohari’s Novel “Ronggeng Dukuh Paruk” into its English Version “The Dancer”. The objectives of this study are to categorize the cultural terms related to Javanese culture found in Ronggeng Dukuh Paruk, to identify the techniques of translation applied in the translation of cultural terms related to Javanese culture in Ronggeng Dukuh Paruk found in The Dancer, and to find out the most frequently-applied ideology of translation dealing with the technique of translation of cultural terms related to Javanese culture of Ronggeng Dukuh Paruk translated into The Dancer.

The method of collecting data in this study was through observing by note-taking technique. The collected data were analyzed descriptively using qualitative method. There were five categories of cultural terms identified in the novel. There were 165 cultural terms with different translation found in the novels. Most of the terms found in the novel belong to social organization, 57 terms. The other terms, 22 terms belong to social culture, 42 terms belong to material culture, and 35 terms belongs to gestures and habits. The most tendency of application of ideology of translation in translating the cultural terms related to Javanese culture was domestication ideology with 69.8%, it showed that the translation was oriented to TL. The next tendency used in the translation of the cultural terms was followed by partial foreignization and partial domestication ideology with 19.3%, it showed that the translation was partially oriented to SL and partially oriented to TL. The last tendency was foreignization with 10.9%, it showed that the translator tried to introduce Javanese cultural terms to the target readers using SL-oriented.

Keywords: Cultural Terms, Ideology, Translation, Translation Technique